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CrossQuick®

EASY PROJECTS FOR CROSS-STITCH LOVERS

CELEBRATE SPRING AT HOME

Designs to stitch on memo boards, pillows, curtains, afghans, pictures, and presents for your pets!

LEARN TO CROSS-STITCH ON PAPER

BABY GIFTS

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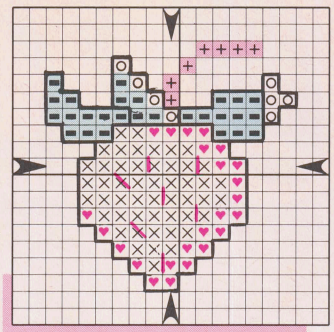
Cross-Stitch Basics

Counted cross stitch is worked on evenly-woven (evenweave) fabrics. The result is a perfect grid which matches the chart grid. You stitch one square of fabric for each symbol on the chart grid.

The easiest fabric for beginners is Aida, which comes in 6, 8, 11, 14 and 18 counts. The **"stitch count" of a fabric** refers to the number of cross stitches you can make per inch of fabric.

Fabric Count	Tapestry Needle Size	No. of X-Stitch Floss Strands
11	24	3
14	24-26	2-3
18	26	2
22	26	1

Tapestry needles with blunt points are used. Your fabric count will determine what size needle to use.

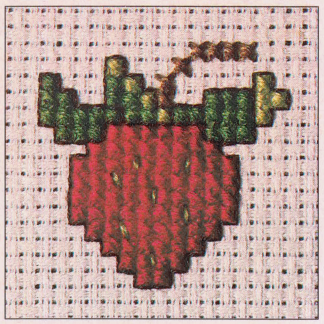


BERRY

Anchor		DMC	
047	××	304	christmas red - med
266	oo	471	avocado green - lt
889	++	610	drab brown - vy dk
043	♥♥	815	garnet - med dk
244	==	987	forest green - dk
			Backstitch:
382	⌐	3371	outlines
			Straight stitch:
266	/	471	seeds (2X)

Stitch count: 15 high x 15 wide.
Fabrics and finished design sizes:

11 Aida, 1-3/8"h x 1-3/8"w
14 Aida, 1-1/8"h x 1-1/8"w
18 Aida, 0-7/8"h x 0-7/8"w
22 Hardanger, 0-3/4"h x 0-3/4"w



Embroidery floss colors are numbered. *CrossQuick* keys list numbers for DMC and Anchor colors.

Stitch count refers to height and width of the design. There are 15 squares from top to bottom of our Berry chart and 15 from left to right. The "stitch count" is 15 high by 15 wide.

To make stitching easier, charts larger than one page show three rows of gray shading, indicating an overlapping area.

Take a Tip

—take two— from Sandi Weaver, Westwood, NJ:

"Do you hesitate to add your signature to a design? Stitch a 'signature symbol' that appeals to you (a ladybug, heart, or other small design) instead.

"During quiet moments, stitch baby bibs, samplers (and such), leaving out the personal details. When that new baby arrives, your completed gift is just a few stitches away."

Here's the special place for YOU, our reader, to share your valuable hints and experience with other stitchers. We'll pay $25 for every tip used. Mail to *CrossQuick*, Dept. Tips, P.O. Box 4104, Richmond, CA 94804-0104.

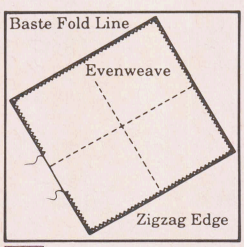
To begin stitching:

1. Check the key for your finished design size. Allow extra fabric for finishing or framing. Fold fabric in half twice to find center. Baste along the fold lines. Zigzag edges. Place in hoop, stretcher bars or rolling frame.

2. Cross stitch designs are worked top to bottom, left to right. Count up from the center of your chart and over to the square you have chosen as a starting point. Repeat to find the same square on your fabric. Begin stitching here. The symbol in this chart square matches a symbol for floss color in your chart's key.

3. Cut a 15" length of this floss color, and separate all six strands. Recombine the number of strands needed, and thread your needle.

4. Do not knot your thread. When stitching, hold loose end on back side of fabric and secure with first few stitches.



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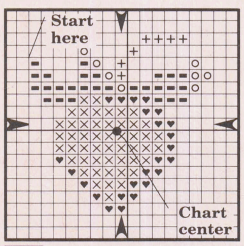

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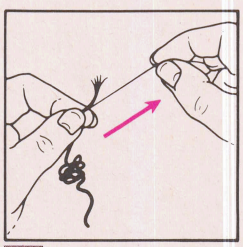
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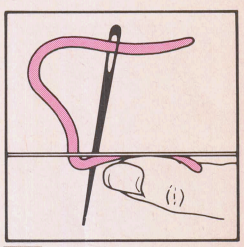
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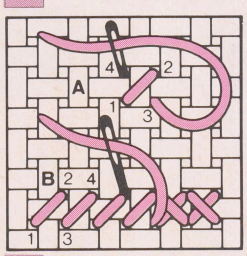

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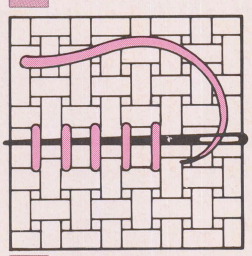
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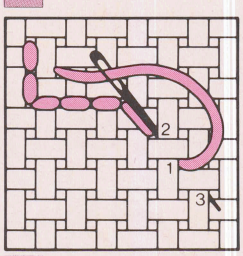
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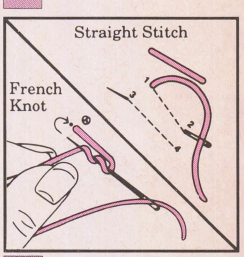


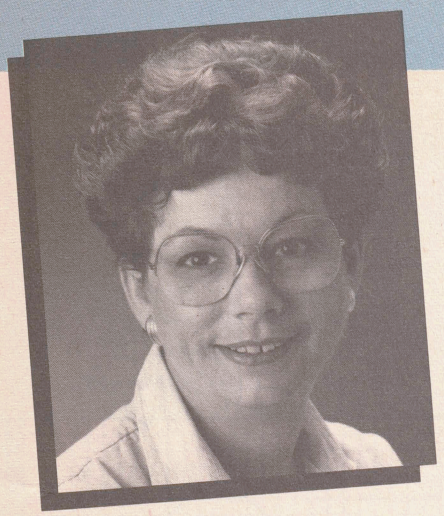
8.

5. Make one cross stitch for each symbol on chart (A). For horizontal rows, stitch all the way across, then work back (B). Stitch all adjacent squares of one color at one time. Avoid carrying floss threads across unstitched areas, as they sometimes show through fabric.

6. To secure or end, weave your thread through the back of several stitches and cut it off.

7. Backstitches are added last to outline and define. They normally require one strand of floss. Those that require double or triple this number are marked "2X" or "3X" in the key.

8. Specialty stitches should be worked in the order they are listed.



Dear Stitcher,

Your letters are grand. They're filled with great ideas and tips, news about your projects, encouragement, and bits of wisdom and whimsy. Each of them is a gift, and a pleasure to receive.

Gifts that stitch up quick are the focus of this issue. Among them are charming paper boxes, memo holders for the kitchen, hearts for Valentine's Day, birthday blossoms, and a tribute to old age (on page 18) that's one of my favorite sayings. If you're like me, you'll see so many designs you want to stitch, you won't know where to begin!

Next issue (April/May) is a special one. It's filled with things you love, of course—beautifully simple, simply beautiful designs. But there's more. A terrific new paper that makes charts easier than ever to read and work from, and that allows us to put photos and charts closer together for you. New departments. More special features. Even a new name—*Cross-Stitch Quick & Easy*™—inspired by your letters. I'm excited about our new look and hope you will be too. Stitch with us!

Cordially,

Joan Cravens

Joan Cravens, Editor

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Vol. II, No. 3 Feb/Mar 1990

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LETTERS

LEARNING TO COUNT

I love your magazine, and so does my 8-year-old daughter! She's always choosing things for me to stitch for her! She desperately wants to cross-stitch, but doesn't understand the charts yet. Can you suggest a design appropriate to teach a youngster to stitch—one that will hold her interest while I show her the basics?

Jaye Fisher, Houston, TX

Dear Jaye: You and your daughter can look forward to the numbers sampler in the April/May '90 issue. She'll create each charming numeral by stitching a fitting quantity of fanciful animals. What better way to teach a young person about counted *cross-stitch?*

AVOIDING FLOSS STAINS

How should I remove stains on fabric from floss that has bled during washing?

Nancy Beach, Fort Sumner, NM

Dear Nancy: Unfortunately, there is no cure once the stained fabric has dried. To prevent stains, wash each piece separately in lukewarm water, and rinse with fresh water until water is clear. Then roll design fabric in a clean towel and squeeze water out. On a second clean towel, iron design fabric until dry to the touch, design side down.

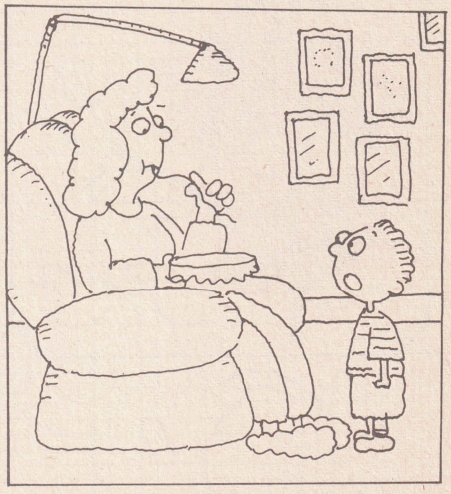
BALGER'S NEW NAME

Many needleworkers think Balger® metallic threads are available from "The Balger® Company" or through DMC®. In truth, Balger® is made by Kreinik Mfg. Co., and is our registered trademark. To avoid confusion, we would appreciate it if you would add "Kreinik" wherever "Balger®" is listed, i.e., "KREINIK BALGER®." Thank you for helping us clarify this situation.

Jacqueline Kreinik
Director of Marketing, Kreinik Mfg. Co.

Dear Ms. Kreinik: We're pleased to announce that beginning with this issue, all projects using any of the products from the Kreinik Balger® line will be identified according to your request. (See the key for the ***Santa & Reindeer*** *design on p. 22.)*

CHRIS CROSS BY TONY GRIEGO

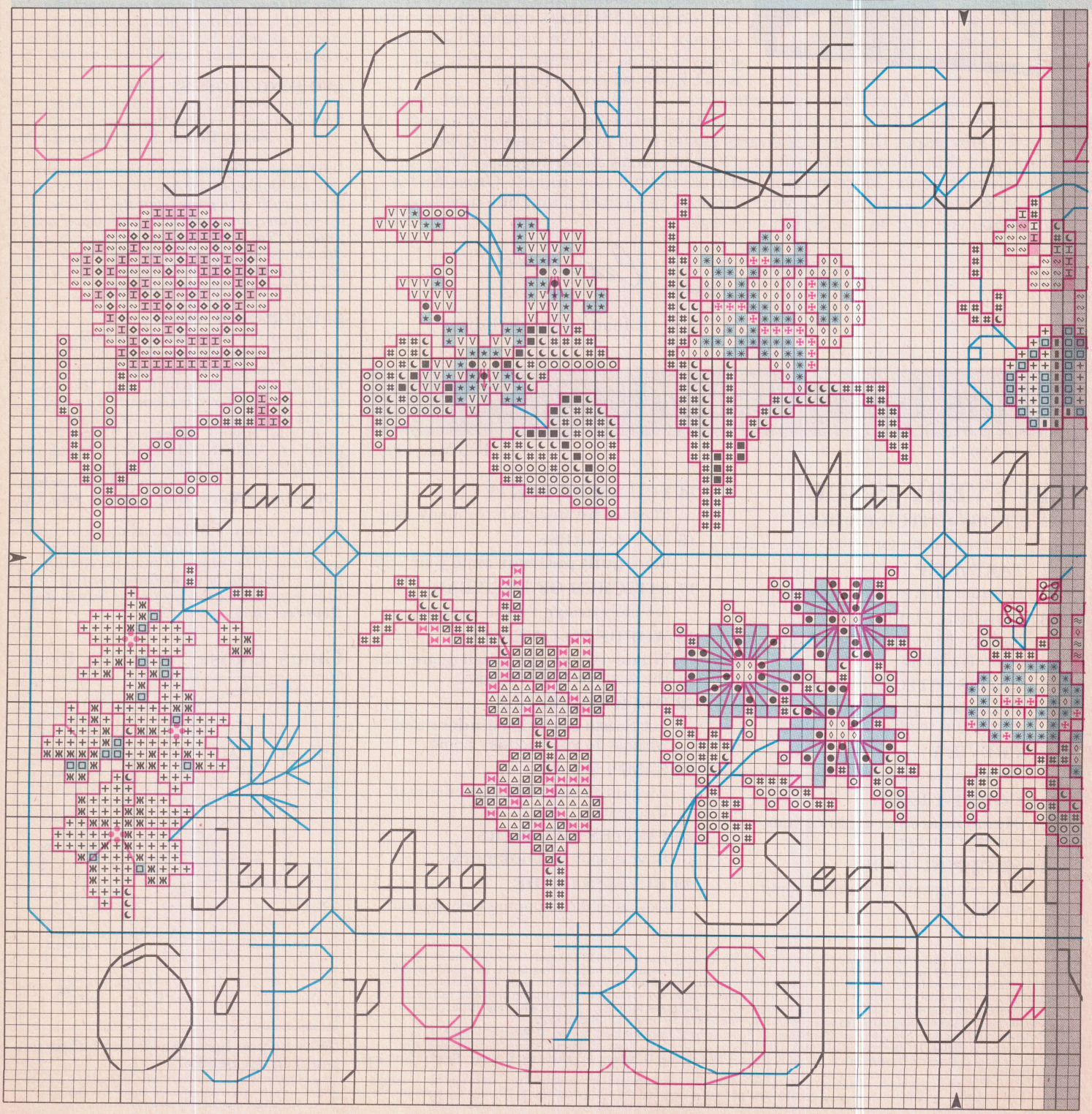


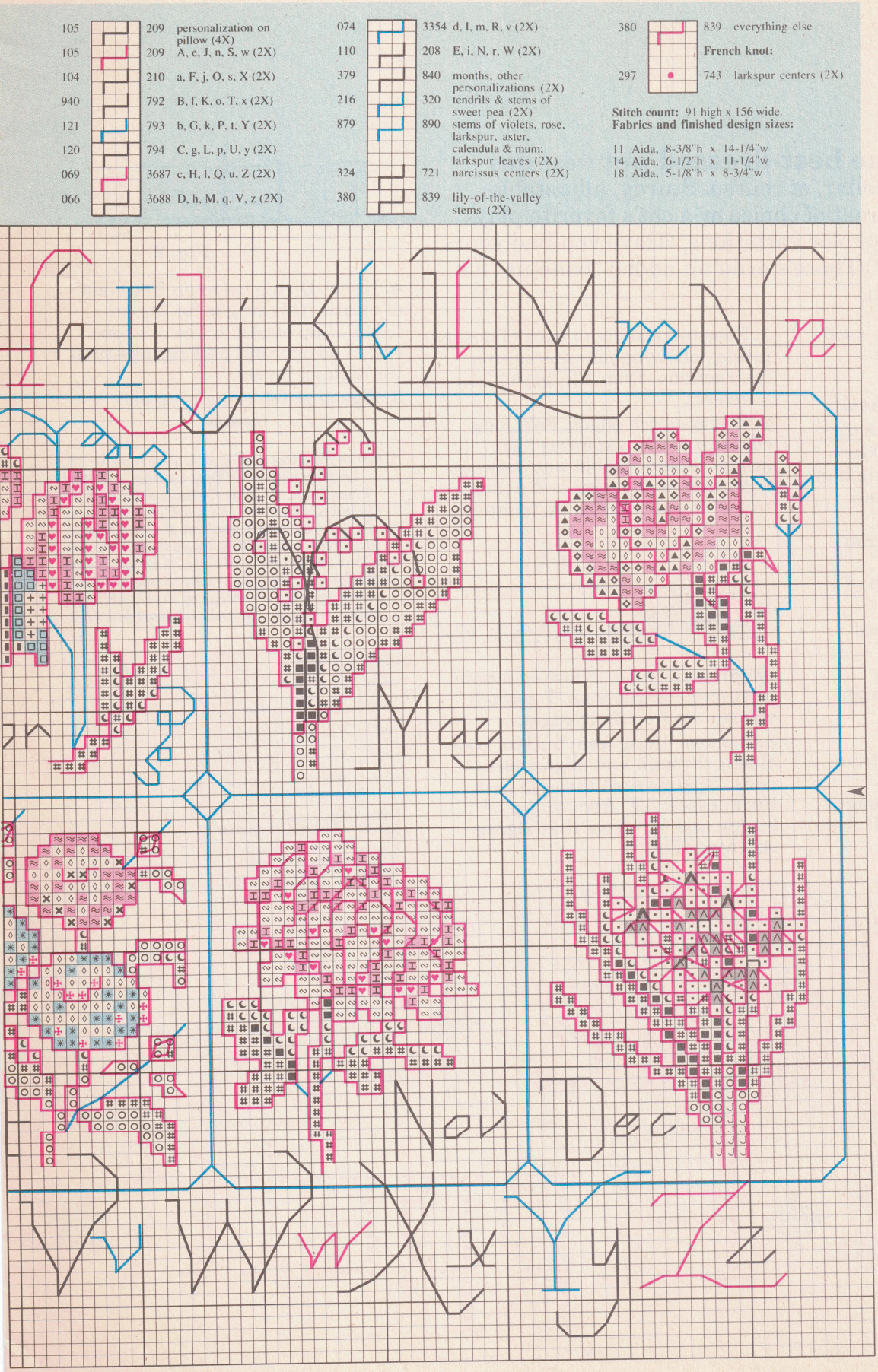
"Why do you taste the thread before you put it in the needle?"

Sharon Taylor wins $25 for this Chris Cross cartoon idea. Send yours c/o Chris Cross; enclose a self-addressed, stamped envelope if you'd like your cartoon idea returned.

A YEAR IN FLOWERS

Anchor	DMC		
002	000	white	
105	209	lavender - dk	
104	210	lavender - med	
216	320	pistachio green - med	
119	333	periwinkle - dk	
042	335	rose - med dk	
118	340	periwinkle - med	
117	341	periwinkle - lt	
011	351	coral - med	
010	352	coral - lt	
008	353	peach flesh	
216	367	pistachio green - med	
240	368	pistachio green - lt	
213	369	pistachio green - vy lt	
397	453	shell gray - lt	
101	552	violet - dk	
096	554	violet - lt	
324	721	rust - med lt	
323	722	rust - lt	
297	743	yellow - med	
301	744	yellow - lt	
307	783	christmas gold	
121	793	cornflower blue - med	
048	818	baby pink	
879	890	pistachio green - vy dk	
027	899	rose - med	
066	3688	mauve - med	
049	3689	mauve - lt	
		Backstitch:	
160	813	box borders (2X)	





105		209	personalization on pillow (4X)	074		3354	d, I, m, R, v (2X)	380		839	everything else
105		209	A, e, J, n, S, w (2X)	110		208	E, i, N, r, W (2X)				**French knot:**
104		210	a, F, j, O, s, X (2X)	379		840	months, other personalizations (2X)	297		743	larkspur centers (2X)
940		792	B, f, K, o, T, x (2X)	216		320	tendrils & stems of sweet pea (2X)				
121		793	b, G, k, P, t, Y (2X)	879		890	stems of violets, rose, larkspur, aster, calendula & mum; larkspur leaves (2X)				
120		794	C, g, L, p, U, y (2X)								
069		3687	c, H, l, Q, u, Z (2X)	324		721	narcissus centers (2X)				
066		3688	D, h, M, q, V, z (2X)	380		839	lily-of-the-valley stems (2X)				

Stitch count: 91 high x 156 wide.
Fabrics and finished design sizes:

11 Aida, 8-3/8"h x 14-1/4"w
14 Aida, 6-1/2"h x 11-1/4"w
18 Aida, 5-1/8"h x 8-3/4"w

from page 24

3. Sew gathering thread 1/2" from edge of fabric. Center fleece over back of design, pull up gathers to fit, and glue fabric edges to cardboard.

4. Glue gathered edge of lace to back edge of design unit.

5. Glue back of design unit to design area of box top.

❤❤❤

FOR PILLOW, you need:

- Premade pillow with 6-3/4"-sq. ivory Aida-14 inset
- 13"x26" muslin
- Polyester fiberfill
- Light-colored thread

1. Using light-colored thread, sew running stitches along vertical and horizontal centers of Aida inset. Center a flower in each square. Artfully arrange and stitch three initials in center. Remove running stitches.

2. Cut muslin into two 13" squares.

3. Join muslin along edges, using 1/2" seam allowance and leaving 4" open on one side. Trim corners; turn right side out.

4. Stuff muslin pillow with fiberfill; sew opening closed.

5. Turn design pillow wrong side out and sew raw edges together at sides. Turn right side out and insert muslin pillow.

❤❤❤

FOR HANGER COVER, you need:

- Design* on 4-1/4"x3-1/2" ivory Aida-14 inset of premade hanger cover

*Stitch a flower motif, beginning in the fourth square from top and centering side to side. Artfully arrange three initials below flower, centering side to side.

❤❤❤

What does the best-dressed pet wear this year? A cross-stitched collar, of course. Sturdy, adjustable collars feature a dog's treat of choice or a cat's favorite plaything, each in two lively color variations. (Have you had your pet's colors done lately?) There's even an added "bone-us" for your biscuit-lovin' pooch.

MODELS: 2 strands of floss used for cross-stitch.

FOR CAT COLLAR, you need:

- Design* on Celadon Aida 18 (for turquoise/purple variation) **or** Oatmeal Rustico 18 (for pink/blue variation), 2-1/2"W x circumference of cat's neck plus 2"
- Lightweight fusible interfacing, same size as design fabric
- Fusible web, 3/8"W x length of design fabric
- 5" of 1/2"-W soft, white elastic
- 1/2"-W silver D-ring
- 1/2"-W silver buckle
- Sewing thread to match design fabric
- White sewing thread

*Begin **Yarn Ball** design 1" from one short end; center top to bottom. Repeat design for length of fabric, stopping at least 1" from second end.

1. Fuse interfacing to back of design fabric, following manufacturer's instructions. Trim 1/2" beyond stitching.

2. Zigzag-stitch edges. Fold long edges under two squares from design. Insert fusible web between right side of one edge and wrong side of the other (Fig. 1), trimming

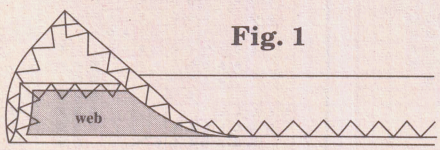


Fig. 1

length to fit; fuse, following manufacturer's instructions. Topstitch one square from long edges.

3. Remove prong from buckle. Loop elastic through and align short ends. Zigzag-stitch through both thicknesses, 3/4" from center of buckle and 1/2" from first zigzag stitching (Fig. 2).

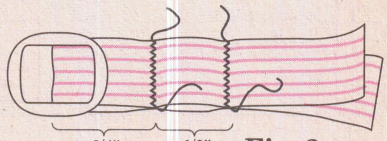


Fig. 2

4. Insert D-ring between free ends of elastic (this ring is for tag or leash). Lap elastic edges over one end of design unit and zigzag-stitch through all layers.

5. Zigzag-stitch remaining end.

❤❤❤

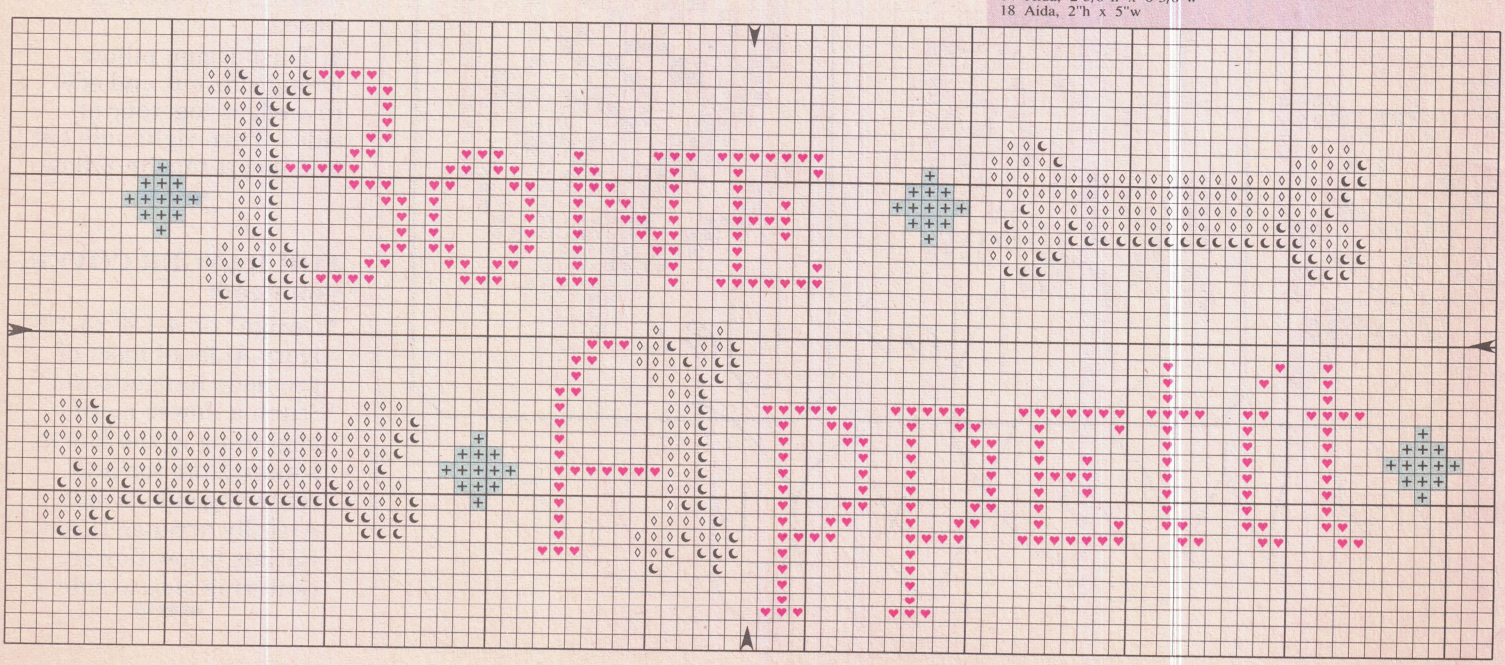
Charts for* Dog *and* Cat Collars *on p. 12. Instructions for* Dog Collar *and* Jar Trim *on p. 12.* Cat Collars *stitched on Oatmeal Rustico 18 and Celadon Aida 18.* Dog Collars *stitched on Basil Aida 18 and Victorian Christmas Red Aida 18.* Jar Trim *stitched on Dirty Aida 18. Basil Aida 18, courtesy of Wichelt Imports; all other fabrics courtesy of Zweigart. See Buyer's Guide for fabrics and buckles.

BONE APPETIT

Anchor		DMC	
002	◊	000	white
047	♥	321	christmas red
885	☾	739	tan - ultra vy lt
433	+	996	electric blue - med

Stitch count: 36 high x 89 wide.
Fabrics and finished design sizes:

11 Aida, 3-3/8"h x 8-1/8"w
14 Aida, 2-5/8"h x 6-3/8"w
18 Aida, 2"h x 5"w



The Pampered Pet

Cross-Stitch Schoolhouse

Lighter than air, amazingly versatile, and a joy to stitch on—that's perforated paper. Invented in Victorian times for framed pictures and sayings, it's also great for small projects such as ornaments or gift tags, and for three-dimensional items. Here are three splendid examples that make gift-giving a pleasure. Surprise someone with a floral tribute—a dried arrangement with a design mimicking salt-glazed pottery, potpourri in a lidded box featuring pomegranates in the style of Jacobean embroidery, or a live plant surrounded by shamrocks to celebrate St. Patrick's Day.

We'd love to hear your suggestions for future lessons in **Cross-Stitch Schoolhouse**. We will pay $25 for each suggestion used. Please send them to *CrossQuick,* Dept. Schoolhouse, P.O. Box 4104, Richmond, CA 94804-0104.

General Instructions for Stitching on Perforated Paper

1. Exercise care when handling perforated paper. Its high rag content makes it strong, but like all paper it can be damaged. Since paper cannot be washed like fabric, always wash your hands before stitching. Any markings necessary for the project should be done lightly in pencil on the wrong side, for the paper will show eraser marks. To keep floss from snagging on the paper edges, encase with tape (do not tape over design areas). To prevent paper from curling or tearing as you stitch large projects, staple to stretcher bars.

2. Choose a design without fractional stitches or isolated French knots. Perforated paper has a right and a wrong side; the wrong side is rougher to the touch. As you stitch, it is important to maintain a light tension to prevent enlarging the holes or tearing the paper. Never carry floss behind unstitched areas between motifs—it will show through the holes.

3. Because perforated paper can't ravel like fabric, the edges can be finished by simply trimming with sharp scissors into the desired shape. Trim after stitching is completed. For a straight edge, cut along an inside row of holes (Fig. 7).

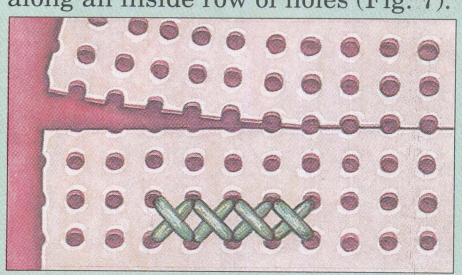


Fig. 7

A lacy effect can be achieved by cutting around every other hole (Fig. 8).

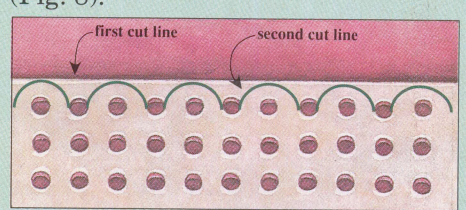


Fig. 8

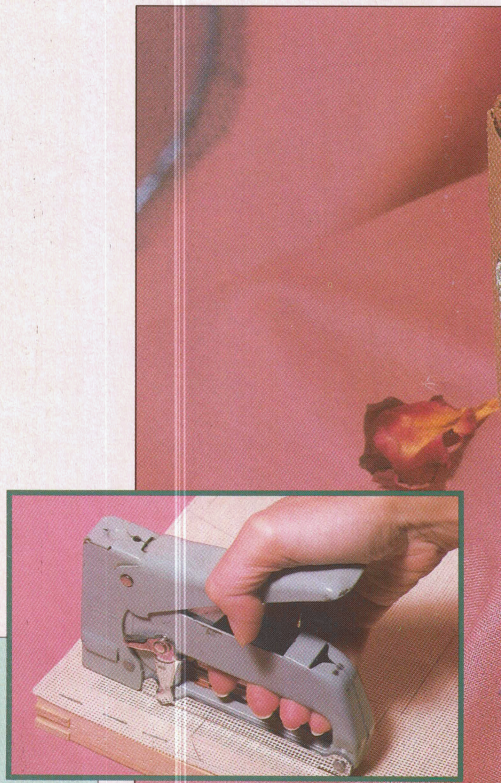
❤❤❤

MODELS: 3 strands of floss used for cross-stitch; additional floss skein needed for **Shamrocks**—320(1), for **Salt-glaze Heart**—793(1).

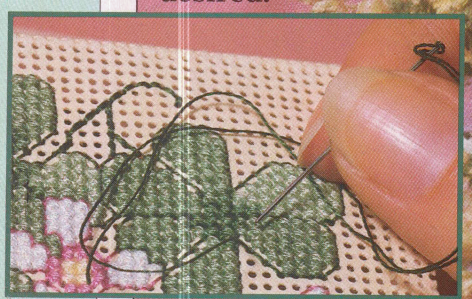
FOR OPEN OR LIDDED BOX, you need:

- 9"x12" perforated paper—cream for **Shamrocks,** white for **Salt-glaze Heart,** Antique Brown for **Pomegranate**

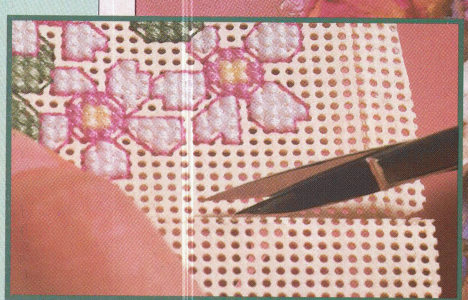
to page 13



1. Staple paper to stretcher bars, if desired.



2. Stitch with light tension.



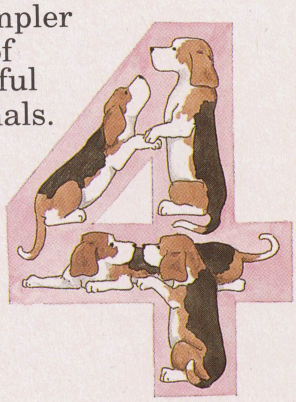
3. Trim edges as desired.

Charts on p. 13. **Boxes** *stitched on 14-ct. cream, white, and Antique Brown perforated paper, courtesy of Yarn Tree Designs. See Buyer's Guide for perforated paper.*

PREVIEW

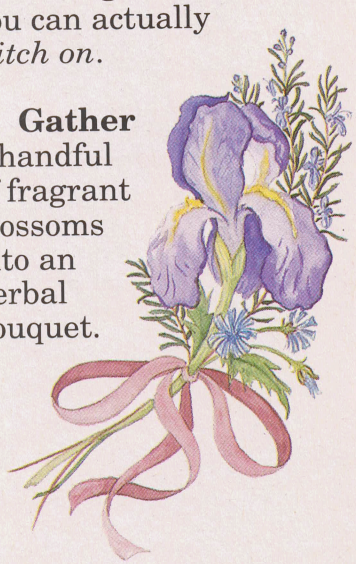
Continue American folkloric tradition with heart, hand, and home motifs on kitchen gifts.

Teach a tot to count with a sampler full of colorful animals.



Honor your Mother with a unique 24-carat gold frame you can actually *stitch on*.

Gather a handful of fragrant blossoms into an herbal bouquet.

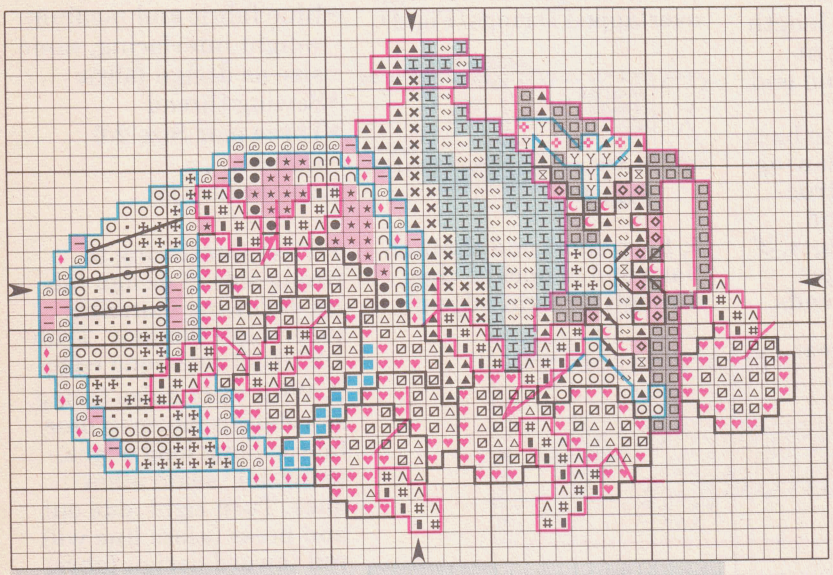


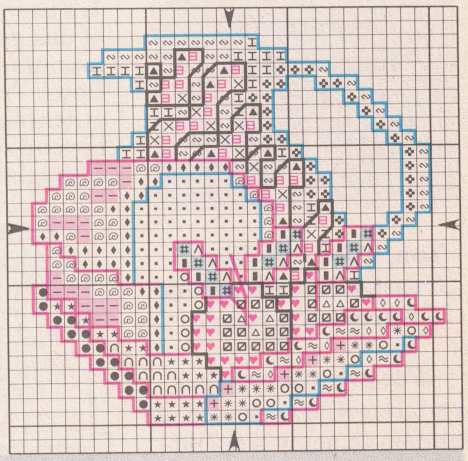
Watch for our exciting NEW LOOK, premiering in the Apr/May '90 issue!

KITCHEN ESSENTIALS

Take a note at a moment's notice with these indispensable memo boards. How many times have you misplaced your shopping list? Or lost an important message? Now you can get organized *and* add beauty to your kitchen. The two country scenes are rendered in the style of America's folk painters. These projects are fitting companion pieces to the popular calendar board from the Nov/Dec '86 issue of *Cross Stitch & Country Crafts*®, our sister publication.

Instructions on p. 29.* Memo Boards *stitched on ivory Aida 18, courtesy of Zweigart. See Buyer's Guide for memo boards and Stik'N Puffs.





COUNTRY HARVEST

Anchor	DMC		
011	350	coral - med dk
010	352	coral - lt
266	471	avocado green - lt
267	580	moss green - dk
266	581	moss green - med
889	610	drab brown - vy dk
898	611	drab brown - dk
832	612	drab brown - med
8581	646	beaver gray - med dk
8581	647	beaver gray - med
900	648	beaver gray - lt
891	676	old gold - lt
886	677	old gold - vy lt
326	720	rust - med
324	721	rust - med lt
890	729	old gold - med
044	816	garnet - med
019	817	coral red - vy dk
380	839	beige brown - dk
379	840	beige brown - med
378	841	beige brown - lt
401	844	beaver gray - vy dk
229	909	emerald green - vy dk
205	911	emerald green - med dk
209	913	emerald green - med lt
900	3024	brown gray - vy lt
		Backstitch:
905	3031	basket rims & sides
229	909	leaves, stems
044	814	apples
326	720	rust tole design
267	580	green tole design
890	729	yellow tole design
905	645	jug, pitcher
		Straight stitch:
905	3031	basket slats

Stitch count: 31 high x 47 wide.
Fabrics and finished design sizes:

11 Aida, 2-7/8"h x 4-3/8"w
14 Aida, 2-1/4"h x 3-3/8"w
18 Aida, 1-3/4"h x 2-5/8"w

COUNTRY KITCHEN

Anchor	DMC		
149	311	navy blue - med
978	322	navy blue - vy lt
011	350	coral - med dk
010	352	coral - lt
369	435	brown - vy lt
363	436	tan
362	437	tan - lt
8581	646	beaver gray - med dk
900	648	beaver gray - lt
891	676	old gold - lt
886	677	old gold - vy lt
901	680	old gold - dk
323	722	rust - lt
019	817	coral red - vy dk
380	839	beige brown - dk
379	840	beige brown - med
378	841	beige brown - lt
229	909	emerald green - vy dk
205	911	emerald green - med dk
209	913	emerald green - med lt
244	987	forest green - dk
242	989	forest green - med
900	3024	brown gray - vy lt
159	3325	baby blue
265	3348	hunter green - lt
		Backstitch:
905	645	jug
149	311	design on jug
905	3031	bread, board
901	680	bread, corn kernels
229	909	leaves, stems
044	814	apples
244	987	corn husk

Stitch count: 28 high x 28 wide.
Fabrics and finished design sizes:

11 Aida, 2-5/8"h x 2-5/8"w
14 Aida, 2"h x 2"w
18 Aida, 1-5/8"h x 1-5/8"w

I've had my eye on your lovely oak rolling needlework frame—it's beautiful!
Kathy Brown

Clap your hands for four more Shopping Spree winners! They'll soon be shopping (and stitching) up a storm.

Kathy Brown
Murray, UT
Vicki Elders
Everett, WA
Karen Hunt
Grand Forks, ND
Marcy Mahan
Earle, AR

You, Too, Can Win A *CrossQuick* Shopping Spree! It's Easy!

For every issue, four readers will be selected at random to enjoy a spending splurge courtesy of *CrossQuick*. The prize? **$100** to spend as you wish ...perhaps a full selection of beautiful stitchery fabrics and floss, for month after month of stitching pleasure. Or special baskets, frames, and books. Or gifts to make for friends and family. Whatever you desire.

These winners were recently called with some very good news. *Your* phone may be the next to ring!

from page 6

FOR DOG COLLAR, you need:

- Design* on Basil (for yellow variation) **or** Victorian Christmas Red (for blue variation) Aida 18—3-1/2"W x circumference of dog's neck plus 6"
- Lightweight fusible interfacing, same size as design fabric
- 1"-W white, clip-style plastic buckle
- Two 1"-W brass D-rings
- Sewing thread to match design fabric

*Begin **Dog Bone** design 3" from one short end; center top to bottom. Repeat design for length of fabric, stopping at least 3" from second end.

1. Fuse interfacing to back of design fabric, following manufacturer's instructions. Trim 1" beyond stitching on long edges, 3" beyond on short edges. Zigzag-stitch short ends.

2. With right sides facing, sew long edges together, using 1/4" allowance. Press seam open, turn, and press with design centered. Topstitch one square from long edges.

3. Insert one short end through prong end of buckle; fold back 1-1/2" and topstitch a reinforced box through both layers (Fig. 3).

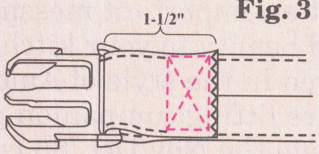


Fig. 3

4. Weave remaining short end of design unit through overlapped D-rings (Fig. 4).

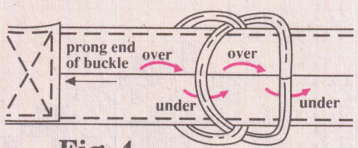
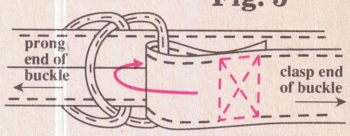


Fig. 4

5. Loop short end through clasp end of buckle, then through straight edge of nearest D-ring. Fold back 1-1/2" and topstitch another reinforced box (Fig. 5).

Fig. 5



6. Adjust collar as necessary to fit dog.

❤❤❤

FOR JAR TRIM, you need:

- **Bone Appetit** design on Dirty Aida 18, 4-1/8"W x circumference of jar plus 2-1/2"
- Blue fabric and medium-weight interfacing, same size as design fabric
- Sewing thread
- Three pair Size 2/0 snaps
- Apothecary jar

1. Fuse interfacing to wrong side of design fabric, following manufacturer's instructions. Trim 1/2" from each long edge.

2. With right sides facing, sew design fabric to blue fabric along long edges, using 1/4" seam allowance. Turn right side out and press (seam line will roll toward design fabric and backing will form 1/4" edging).

3. Zigzag-stitch short edges. Press one short edge under 3/4" and topstitch. Sew snaps adjacent to pressed edge on wrong side (Fig. 6).

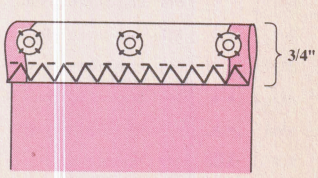
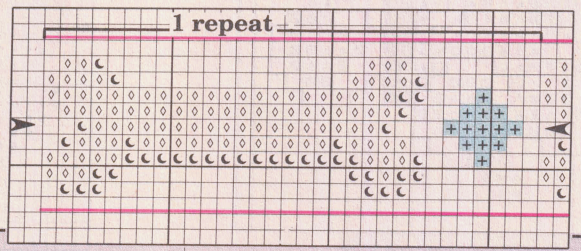


Fig. 6

Wrap around jar snugly and mark snap placement on opposite end (design fabric); sew snaps.

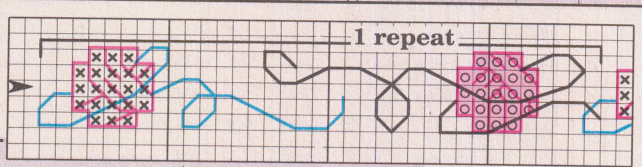
❤❤❤



DOG BONE

Anchor	DMC	DMC color variation	
	Blue	Yellow	
002	000	000	
885	739	739	
433	996	725	

DMC	DMC color variation	
Blue	Yellow	
996	725	Backstitch: border (2X)



YARN BALLS

Anchor	DMC	DMC color variation	
	Turquoise/Purple	Pink/Blue	
105	209	813	
187	958	760	
			Backstitch:
380	838	838	yarn balls
110	208	826	yarn end (2X)
187	958	3328	yarn end (2X)

from page 8

- Tacky glue
- Sharp scissors
- Ruler
- Arrangement items (see Step 6)

1. On wrong side of paper, lightly trace pattern outline for open or lidded box (shown in black, Fig. 9):

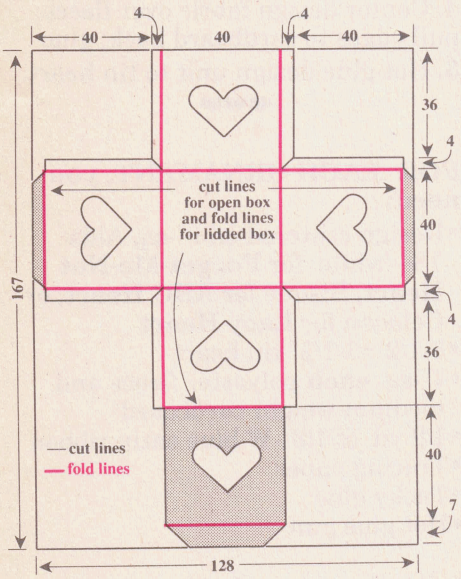


Fig. 9

begin by counting one space in from edges of paper; count spaces **in between** holes and draw lines **along** line of holes. Sew a running-stitch outline along fold lines (shown in red).

2. Referring to Fig. 9, center and stitch **Shamrocks, Salt-glaze Heart,** or **Pomegranate** design in each panel, noting direction of motifs.

3. Trim paper along pencil lines (Fig. 7, p. 8).

4. Using ruler as a hard edge, fold paper wrong sides together along running-stitch lines; remove running stitches.

5. Glue right side of **small** flaps together to form box. (Do not glue lid or shaded flaps.)

6. For dried flower arrangement, cover an oasis with white paper and insert into open box; arrange flowers. **For live plant,** line open box with plastic sandwich bag and insert small flower pot. Fill lidded box with **potpourri**.

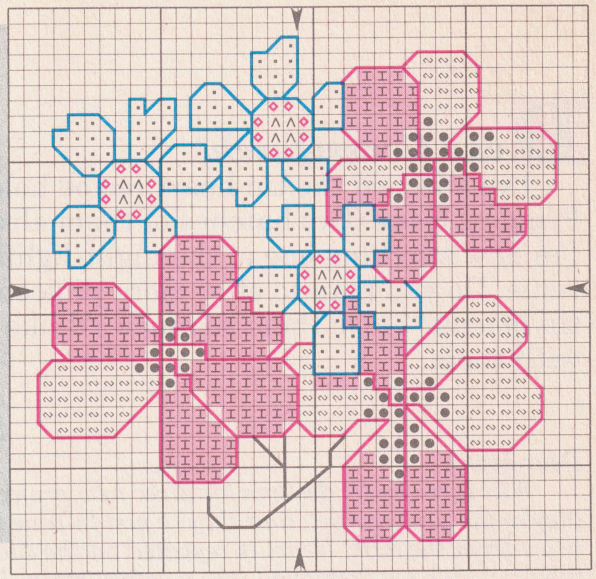
❤❤❤

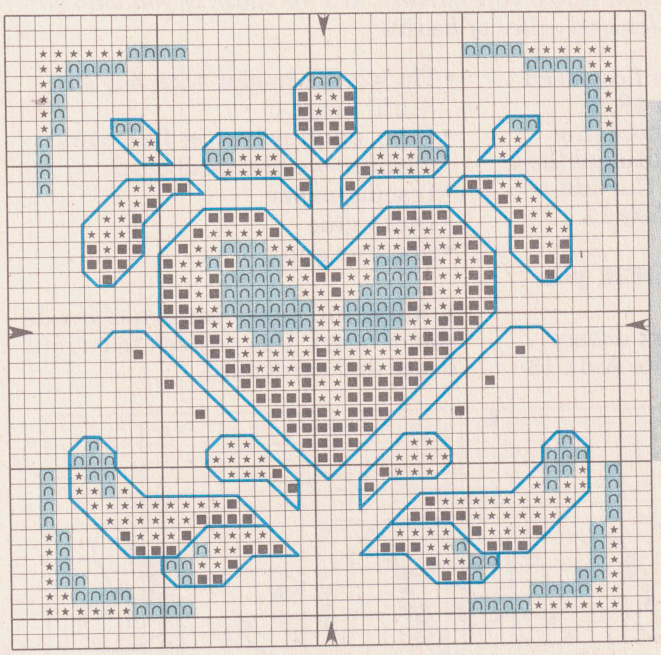
SHAMROCKS

Anchor	DMC	
002	000	white
216	320	pistachio green - med lt
216	367	pistachio green - med
240	368	pistachio green - lt
300	745	yellow - vy lt
066	3688	mauve - med
	Backstitch:	
069	3687	forget-me-nots
246	319	shamrocks
246	319	stems (2X)

Stitch count: 33 high x 34 wide.
Fabrics and finished design sizes:

11 Aida, 3"h x 3-1/8"w
14 Aida, 2-3/8"h x 2-1/2"w
18 Aida, 1-7/8"h x 1-7/8"w





SALT-GLAZE HEART

Anchor	DMC	
941	791	cornflower blue - vy dk
121	793	cornflower blue - med
128	800	delft blue - lt
	Backstitch:	
941	791	everything

Stitch count: 38 high x 38 wide.
Fabrics and finished design sizes:

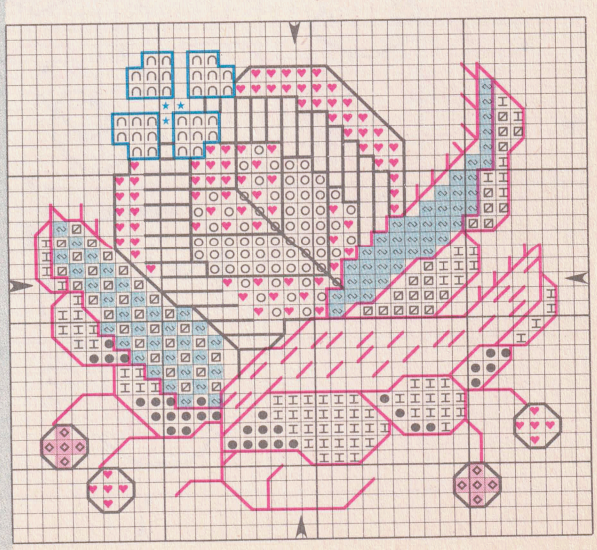
11 Aida, 3-1/2"h x 3-1/2"w
14 Aida, 2-3/4"h x 2-3/4"w
18 Aida, 2-1/8"h x 2-1/8"w

POMEGRANATE

Anchor	DMC	
216	320	pistachio green - med lt
216	367	pistachio green - med
240	368	pistachio green - lt
213	369	pistachio green - vy lt
121	793	cornflower blue - med
128	800	delft blue - lt
069	3687	mauve - dk
066	3688	mauve - med
049	3689	mauve - lt
	Backstitch:	
044	814	pomegranate, berries
246	319	leaves, stems
941	791	pomegranate flower

Stitch count: 31 high x 34 wide.
Fabrics and finished design sizes:

11 Aida, 2-7/8"h x 3-1/8"w
14 Aida, 2-1/4"h x 2-1/2"w
18 Aida, 1-3/4"h x 1-7/8"w



Dear *CrossQuick,*

I've stitched the tin heart recipe holders featured in your Premier Issue (two batches of them already!) to give as gifts. I'm now stitching one of the night-lights from the Apr/May '89 issue. Do you plan to offer more projects starring these quaint tin hearts? I love them so much I'd like to decorate my home with them.

Mary Klein
Snohomish, WA

Dear Mary,

Will three heart designs for three new projects fill the bill? We think they're the prettiest yet, and they're just in time for Valentine's Day! The heart from the ABC Heart is repeated on the Aida border of the new damask fabric, which we fashioned into a cafe curtain. It's for those of you who've got to have hearts—miles and miles of hearts.

MODELS: 2 strands of floss used for cross-stitch on Aida 18, 4 strands used on 10-ct. border of Damask Toweling. Additional floss skeins needed for Cafe Curtain—223(1), 315(1), 502(1), 503(1).

FOR WREATH HOLDER, you need:

- **Forget-Me-Not Heart** design centered on 6"-sq. white Aida 18
- Tin wreath holder with 3-1/2"x 3-1/2" heart
- 4"-sq. **each** polyester fleece and medium-weight cardboard
- Tracing paper
- Tacky glue
- Hot glue gun

1. Make full paper pattern of inside rim of heart. Use pattern to cut out fleece and cardboard.

2. Center pattern over wrong side of design fabric; trace. Trim fabric 3/4" beyond traced line.

3. Glue fleece to cardboard.

4. Center design fabric over fleece; pull edges to cardboard back; glue.

5. Hot-glue design unit to tin heart.

❤❤❤

FOR EACH ORNAMENT, you need:

- Design centered on 6"-sq. Aida 18—white for **Forget-Me-Not Heart,** Bisque for **ABC Heart,** or Celadon for **Lacy Heart**
- 3-1/2"x3-1/2" tin heart
- 4"-sq. **each** polyester fleece and medium-weight cardboard
- 1/2 yd. of 1/8"-W blue satin ribbon
- Tracing paper
- Tacky glue
- Hot glue gun

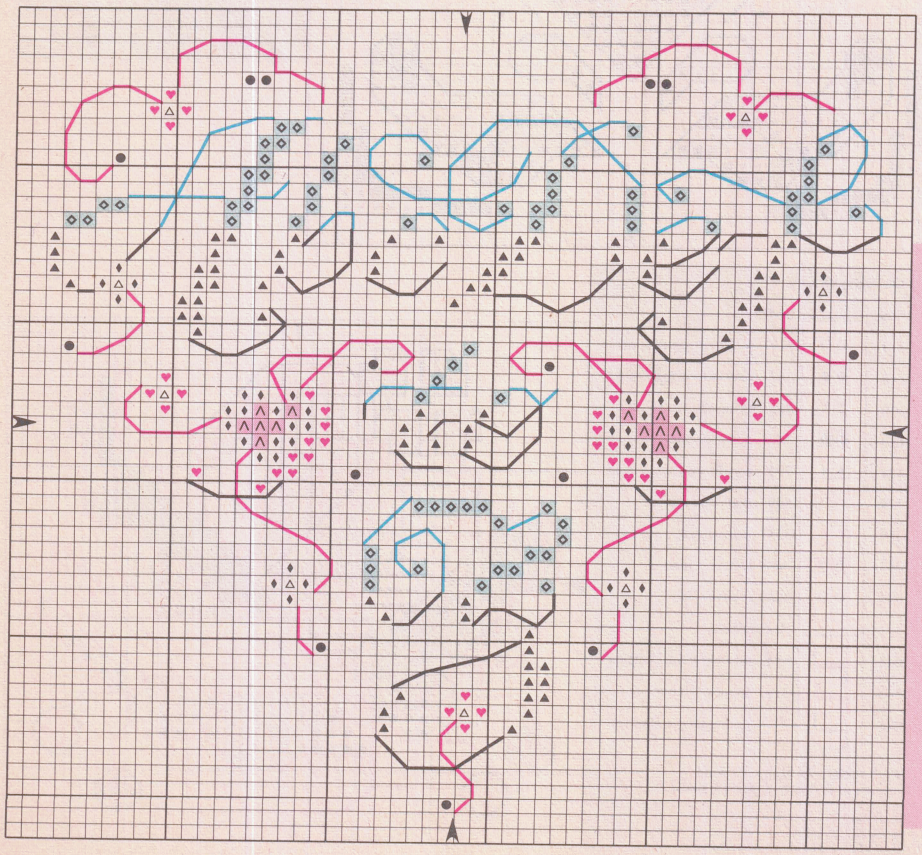
1. See Steps 1—4 for Wreath Holder.

2. Cut ribbon into 10" and 8" lengths. Fold 10" length in half; insert fold through hole of tin heart (from front) and pull ends through loop. Tie ends into a knot.

3. Hot-glue design unit to tin heart.

4. Tie remaining ribbon into a bow; tack to hanger 1/2" above heart.

❤❤❤



ABC HEART

Anchor	DMC	
894	223	shell pink - med
893	224	shell pink - lt
149	311	navy blue - med
896	315	antique mauve - dk
212	561	malachite - dk
886	677	old gold - vy lt
921	931	antique blue - med
		Backstitch:
921	931	top half of letters (2X)
149	311	lower half of letters (2X)
212	561	vines (2X)
896	315	hearts (2X)

Stitch count: 49 high x 52 wide.
Fabrics and finished design sizes:

11 Aida, 4-1/2"h x 4-3/4"w
14 Aida, 3-1/2"h x 3-3/4"w
18 Aida, 2-3/4"h x 2-7/8"w

What would *you* like to cross-stitch? Maybe you're dreaming of a certain theme or special project. We'll pay $25 for every suggestion we use. Mail to *CrossQuick,* Dept. You Asked For It, P.O. Box 4104, Richmond, CA 94804-0104. All you have to do is ask!

Charts for Lacy Heart and Forget-Me-Not Heart on p. 28. Instructions for* Heart String *and* Cafe Curtain *on p. 21.* Heart String *and* Ornaments *stitched on white, Celadon, and Bisque Aida 18;* Wreath Holder *stitched on white Aida 18.* Cafe Curtain *stitched on blue heart Damask Toweling (10-ct.). Fabrics courtesy of Zweigart. See Buyer's Guide for Celadon and Bisque Aida 18, Damask Toweling, tin heart, wreath holder, and paper bow material.

HEARTS APLENTY

First the bear and kitty overran your work space, tangled your floss, and left their tracks on your fabric. Now a curious goose and hen (with a full retinue of chicks) waddle into the mischief-making, leaving *more* tracks behind them. Little do they know how appealing these tracks can look when transformed by country colors into beloved quilt motifs, ready to adorn a collector's cabinet and gifts for a newborn.

MODELS: 3 strands of floss used for cross-stitch on 14-ct. Honeybee; 2 strands used on Aida 18.

FOR EACH HANG-UP, you need:

- Design centered on 6"-sq. Cameo Peach Aida 18
- 5"-sq. Cameo Peach Aida 18
- 16" of 1/8"-W blue satin ribbon
- Polyester fiberfill

1. Trim design fabric 8 squares beyond stitching; cut unstitched Aida to match.

2. Cut ribbon in half. Baste each half to front top edge of design fabric, 1/2" from sides and angling as shown (Fig. 12). Tie ribbon ends into a bow; pin in center of fabric to keep out of seam.

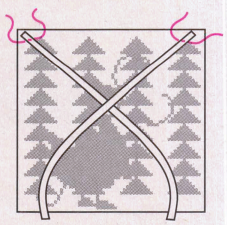


Fig. 12

3. With right sides facing, stitch fabrics together, using 1/4" seam allowance and leaving 2" open on bottom edge. Clip corners and turn right side out. Fill lightly with fiberfill; slip-stitch opening closed.

❤❤❤

FOR BLANKET, you need:

- Design on 40"-sq. white Honeybee (14-ct.)*, stitched over 1 thread
- 3/4 yd. blue fabric (for binding)
- Sewing thread to match binding

*You need nine centered squares of Honeybee (Fig. 13); stitch designs

to page 20

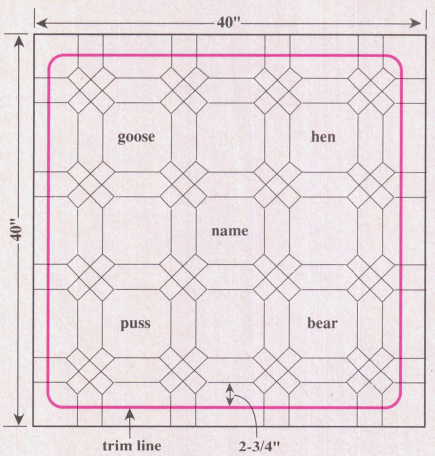
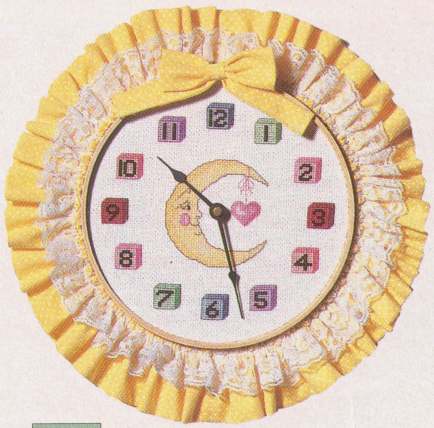


Fig. 13

Charts on pp. 20-21. Instructions for* Pillow *on p. 20.* Hang-ups *stitched on Cameo Peach Aida 18, courtesy of Wichelt Imports.* Blanket *and* Pillow *stitched on white Honeybee (14-ct.), courtesy of Zweigart. See Buyer's Guide for fabrics and shadow box.

ANIMAL TRACKS



Tick, tock...here's a winning clock! Kay Lucero of Aurora, CO, created this delightful nursery timepiece for her son. "Mister Moon," a design by Laura Nannenga from Craftways' *Baby Quilts* book, shines at the center, while the face is created by blocks from the "Holiday Study" stocking in the July/Aug '88 issue of *Cross Stitch & Country Crafts*® (our sister publication). Backed with cardboard, the design fabric is cleverly tucked into an 8" embroidery hoop and embellished with lots of lace and dotted swiss fabric. A battery-operated clock movement makes it run. Writes Kay, "The clock is the perfect complement to my baby's quilt and it was an instant winner with him." Now it's a winner for his mom!

What have **you** been up to with our designs? If you've created something unique, send us a photo of your project. You may be selected as a **semifinalist** whose project will appear in a future issue and win over **$300** in valuable prizes.*

Semifinalists will be eligible for the annual **Grand Prize—Stitcher of the Year** (announced in the Aug/Sept '91 issue of *CQ*). This talented stitcher will enjoy a fabulous trip for two to the National Counted Cross Stitch Show* at Rockome Gardens in Arcola, IL, with VIP treatment!

To enter: Send us a sharp, color photo of your **Craftways-inspired** project along with a letter telling us about it. Include your name, address, daytime, and evening phone numbers. Tell us the title and date of the Craftways publication (magazine, book, calendar, or leaflet) in which the original design appeared. Contest void in Quebec.

The first day of the even-numbered months from June 1, 1990 through February 1, 1991, are the deadlines for semifinalist selections.

Send your entry to *CrossQuick,* Stitcher of the Year Contest, P.O. Box 4104, Richmond, CA 94804-0104. Enclose a self-addressed, stamped envelope if you'd like your photo returned. Judging will be done by the editors. All decisions will be final.

*For further contest details, including a complete list of prizes for semifinalists and Stitcher of the Year, as well as information on the National Counted Cross Stitch Show and Craftways Award of Excellence, send a self-addressed, stamped envelope to *CrossQuick,* Dept. SOTY Prizes, P.O. Box 4104, Richmond, CA 94804-0104.

A LIFE IN PROGRESS

Every age possesses a unique beauty, which glows not only from the face but also from within. This adage teaches us to appreciate those inner qualities—wisdom, generosity of spirit, appreciation of small things—that develop with the years.

MODELS: 3 strands of floss used for cross-stitch on Aida 14; 2 strands used on Aida 18.

FOR FRAMED PIECE, you need:

- Design centered on 12"-sq. Dirty Aida 14
- 8-1/4"x8" gold-tone frame

❤❤❤

FOR PHOTO FRAME, you need:

- Design* centered on 10"-sq. Dirty Aida 18
- 6"x5-3/4" gold-tone frame
- White mat with 2-3/4"x2-1/2" opening
- 6"x5-3/4" **each** polyester fleece and heavy cardboard
- Photo with 2-3/4"x2-1/2" image
- Glazier points
- Tacky glue

*Stitch border only.

1. Trim outer edge of fabric 29 squares beyond design. Referring to Fig. 15, machine-sew six squares from inside corners of design; trim

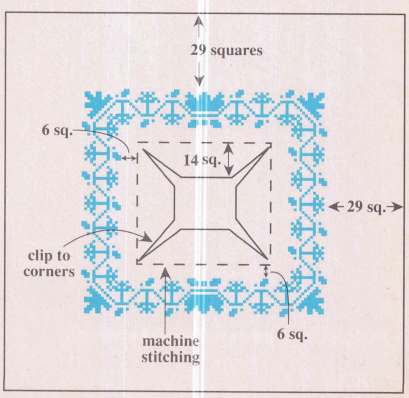


Fig. 15

Framed Piece ***stitched on Dirty Aida 14.***
Photo Frame ***stitched on Dirty Aida 18.***
Fabrics courtesy of Zweigart. See Buyer's Guide for fabrics, frames, and mat (to be covered).

14 squares inside machine-stitching and carefully clip to corners.

2. Glue fleece to mat; trim to fit.

3. Center fleece unit over back of design fabric; pull edges to back of mat and glue.

4. Center photo over cardboard and glue. Center behind mat unit and glue at corners.

5. Insert design unit into frame and secure with glazier points.

❤❤❤

YOUTH & AGE

Anchor	DMC		
894	223	shell pink - med
101	327	antique violet - dk
878	501	blue green - dk
936	632	rose brown - vy dk
891	676	old gold - lt
886	677	old gold - vy lt
890	729	old gold - med
868	758	terra cotta - lt
921	931	antique blue - med
871	3041	antique violet - med

Backstitch:

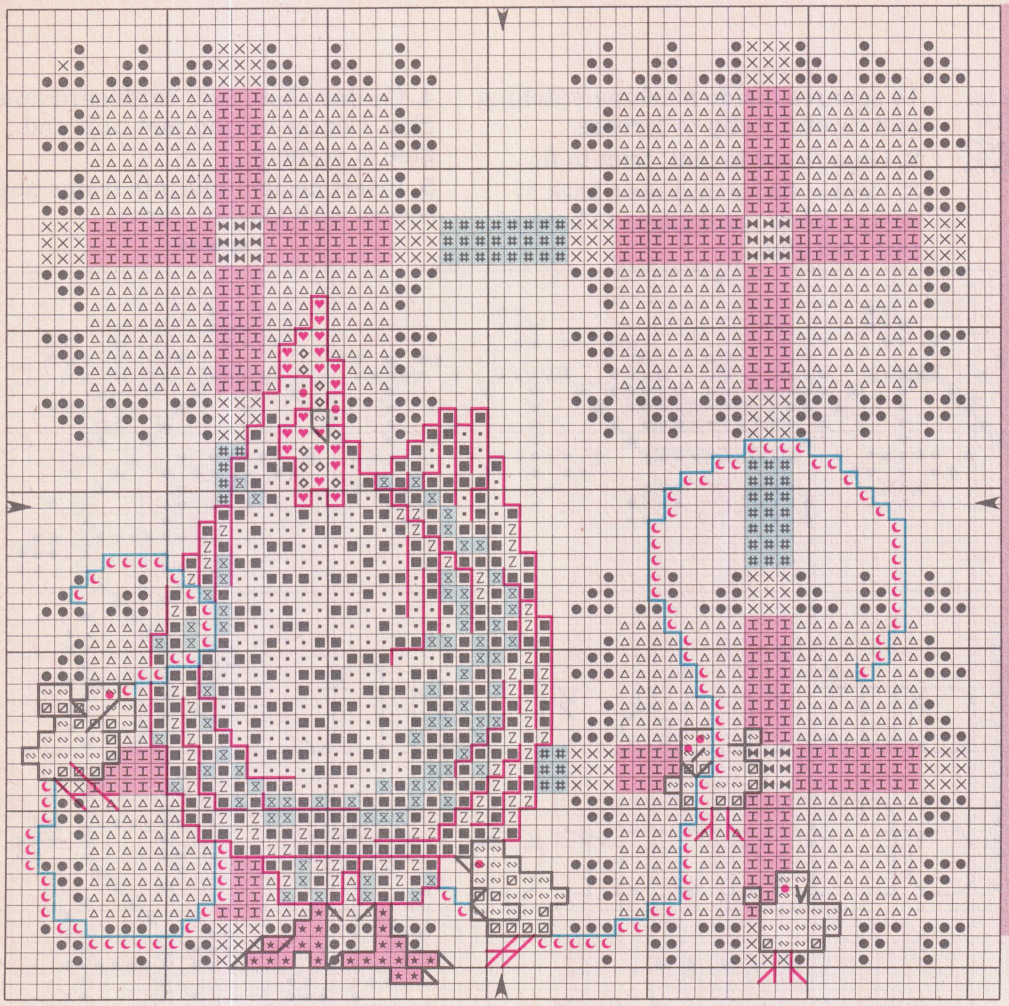
936	632	saying (2X)

French knot:

936	632	saying (2X)

Stitch count: 83 high x 88 wide.
Fabrics and finished design sizes:

11 Aida, 7-5/8"h x 8"w
14 Aida, 6"h x 6-3/8"w
18 Aida, 4-5/8"h x 4-7/8"w



HEN & CHICKS

Anchor	DMC	
896	315	antique mauve - dk
895	316	antique mauve - med
399	318	steel gray - lt
011	351	coral - med
216	367	pistachio green - med
240	368	pistachio green - lt
401	413	pewter gray - dk
400	414	steel gray - dk
046	666	christmas red - bright
306	725	topaz - med
301	744	yellow - lt
697	762	pearl gray - vy lt
922	930	antique blue - dk
920	932	antique blue - lt
040	957	geranium - lt
298	972	pumpkin - vy lt
		Backstitch:
040	956	ribbon
339	920	chicks, hen's feet
298	972	hen's beak
382	3371	hen, chicks' feet
		French knot:
382	3371	eyes

Stitch count: 58 high x 58 wide.
Fabrics and finished design sizes:

11 Aida, 5-3/8"h x 5-3/8"w
14 Aida, 4-1/4"h x 4-1/4"w
18 Aida, 3-1/4"h x 3-1/4"w

from page 16

as shown. (**Puss in the Corner** and **Bear Paws** can be found in the Dec/Jan '90 issue.) Using alphabet from sampler on pp. 4-5, center and stitch name in center square.

1. Trim fabric 2-3/4" beyond outer woven border; round off corners.

2. Cut and piece blue fabric into 3"x68" bias strip. Press under 3/4" on one long and one short edge.

3. Using 3/4" seam allowance, sew unpressed long edge of binding to wrong side of design fabric, matching raw edges and with unpressed short end overlapping pressed short end (Fig. 14). Press binding away from design fabric; fold long pressed edge of binding to right side of fabric and topstitch over seam.

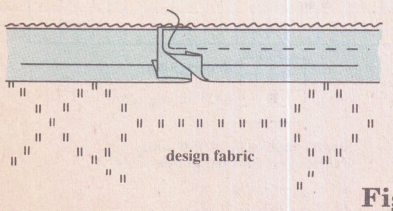


Fig. 14

❤❤❤

FOR PILLOW, you need:

- Design centered in one square* of white Honeybee (14-ct.) stitched over 1 thread, cut 13" square
- 3/4 yd. blue fabric
- 11"-sq. polyester fleece
- Polyester fiberfill
- 1-3/4 yds. of 1/4"-W mauve satin ribbon
- Sewing thread

*Orient design on fabric so border threads (which form beading for ribbon) are vertical.

USE 1/2" SEAM ALLOWANCE.

1. Trim design fabric to 11" square, centering design. Cut blue fabric to match.

2. Baste fleece to wrong side of design fabric.

3. Cut and piece remaining blue fabric into 6-1/2"x90" strip. With right sides together, seam short ends of strip, making a loop; press open. With wrong sides together, fold in half lengthwise; press. Sew gathering stitches 1/4" and 1/2" from raw edge. Fold into quarters and mark with pins. Gather to approx. 44".

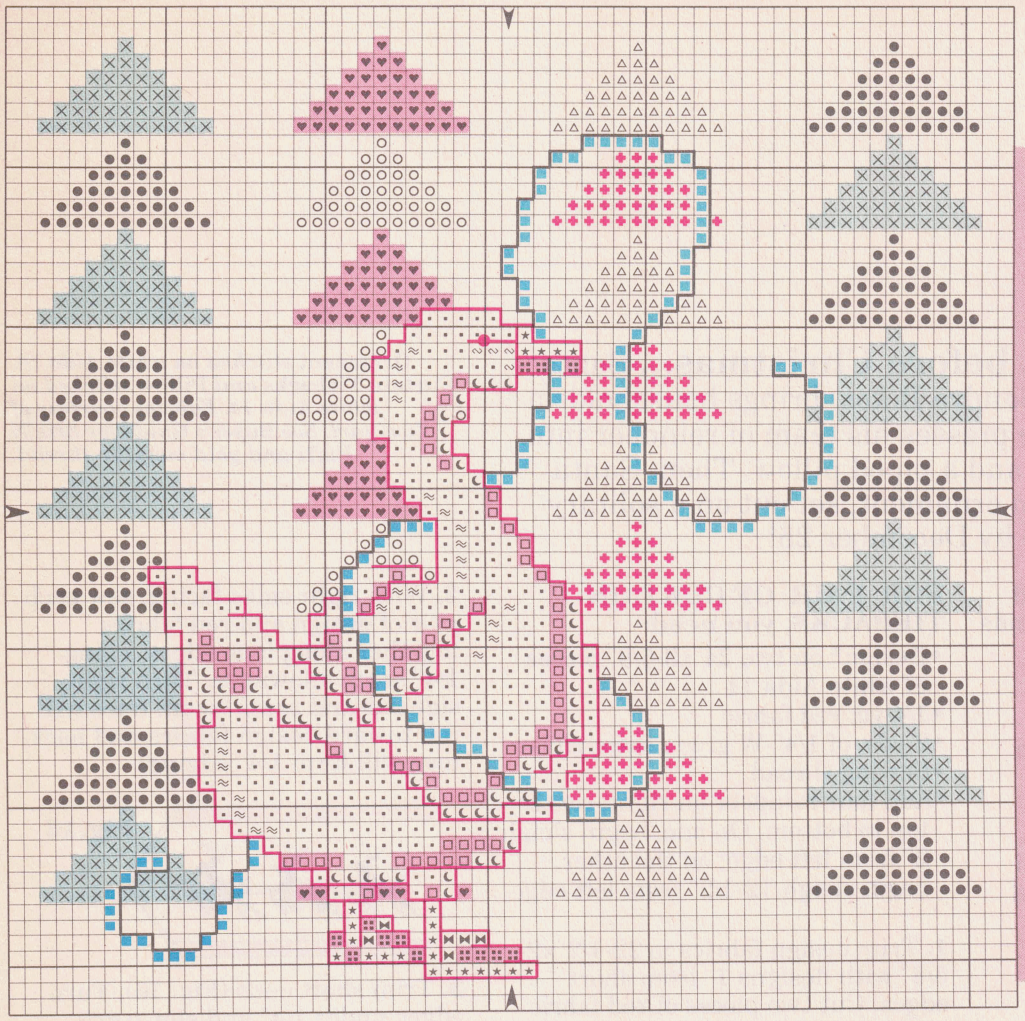
4. With right sides facing and raw edges even, baste ruffle to pillow front, matching quarter marks with corners of pillow. To prevent ruffle from cupping, allow more gathers at corners. Pin ruffle into center to keep it out of seam.

5. Sew pillow front to back, right sides facing, leaving 5" open on one side. Trim corners and turn pillow right side out.

6. Fill firmly with fiberfill. Turn remaining raw edges under and slipstitch closed.

7. Cut ribbon into four equal pieces. Weave ribbon through border thread beading above and below design. On sides, weave ribbon alternately from right and left sides of beading (see photo). Tie ribbon ends together at corners; trim tails.

❤❤❤



GOOSE TRACKS

Anchor	DMC	
002	000	white
896	315	antique mauve - dk
895	316	antique mauve - med
118	340	periwinkle - med
008	353	peach flesh
216	367	pistachio green - med
240	368	pistachio green - lt
398	415	pearl gray
333	900	burnt orange - dk
922	930	antique blue - dk
920	932	antique blue - lt
330	947	burnt orange - med
778	948	peach flesh - vy lt
316	970	pumpkin - med
869	3042	antique violet - lt
		Backstitch:
380	839	goose
119	333	ribbon
		French knot:
168	807	eye (2X)

Stitch count: 59 high x 59 wide.
Fabrics and finished design sizes:

11 Aida, 5-3/8"h x 5-3/8"w
14 Aida, 4-1/4"h x 4-1/4"w
18 Aida, 3-3/8"h x 3-3/8"w

You Asked For It

from page 14

FOR HEART STRING, you need:

- Three designs centered on 6"-sq. Aida 18—white for **Forget-Me-Not Heart,** Bisque for **ABC Heart,** and Celadon for **Lacy Heart**
- Three 3-1/2"x3-1/2" tin hearts
- 4"x12" **each** polyester fleece and medium-weight cardboard
- 1-1/2 yds. of 2-1/4"-W blue grosgrain ribbon
- 1"-dia. curtain ring
- Tracing paper
- Tacky glue
- Hot glue gun

1. For individual hearts, see instructions for Wreath Holder (p. 14).

2. Cut a 16" length of ribbon. Overlap raw ends together; center and tack through all layers (Fig. 10).

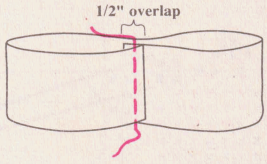


Fig. 10

3. Cut a 3" length of ribbon; wrap and gather around center of ribbon loop and tack on back.

4. Fold under 4" on one end of remaining ribbon; tack to wrong side of bow (Fig. 11). Notch tail.

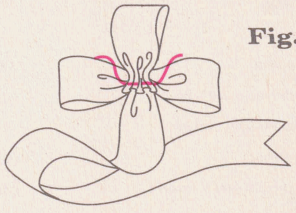


Fig. 11

5. Tack curtain ring to wrong side of bow.

6. Spacing evenly (see photo, p. 15), attach tin hearts to loose ribbon with hot glue gun.

❤❤❤

FOR CAFE CURTAIN, you need:

- Design* on 55"x28" blue heart Damask Toweling panel (10-ct.)
- Sewing thread

*Center **Tender Vine;** repeat motif on each side to edges of design area, allowing 4 squares between motifs. Stitch **Shaded Heart** motif in Aida hearts (see photo, p. 15).

1. Trim off selvages. Turn side edges under 1/4", turn again, and topstitch.

2. Press top edge under 1/2"; turn under 2" and topstitch close to pressed edge. Topstitch 1" from previous stitching to form casing.

3. Turn hem under 1/4", turn again, and topstitch.

❤❤❤

'Twas the flight before Christmas... Santa (with the help of designer Sandra Botos) brings households a touch of cheer. This year he presses his team of reindeer into service on curtain tiebacks and a piped pillow. Then, Santa and Rudolph, stitched on an ornament, set out on a solitary mission to reach *your* home by December 25!

Ornament stitched on white Aida 18. Curtain Tiebacks and Pillow stitched on white Aida 14. Fabrics courtesy of Zweigart. See Buyer's Guide for Stik'N Puffs and gold metallic thread.

MODELS: 3 strands of floss used for cross-stitch on Aida 14; 2 strands used on Aida 18.

FOR ORNAMENT, you need:

- Design* centered on 5"x4" white Aida 18
- 1-7/8"x2-1/2" oval Stik'N Puff
- 1/8 yd. green fabric
- 3"-sq. medium-weight cardboard
- 9" of 1/16"-dia. metallic gold cord
- 3" of 1/8"-W metallic gold gros-grain ribbon
- Tacky glue

*Stitch sleigh and one reindeer; adapt harness as for reindeer on right.

1. Trace around Stik'N Puff onto back of design fabric (motif centered), green fabric (backing), and cardboard. Trim fabrics 1/2" beyond lines. Cut cardboard along line.

2. Center foam-covered side of Stik'N Puff over back of design fabric; remove backing paper. Press Stik'N Puff firmly against fabric. Pull edges up and over onto adhesive backing. Use glue where edges overlap.

3. Fold ribbon in half and glue raw ends to top center back of design unit, matching raw edges.

4. Center cardboard over backing fabric, pull edges to back and glue. Glue backs of cardboard and design units together.

5. Trim cord to 7-1/2"; glue ends to prevent fraying. Beginning at top, glue cord to edge of ornament.

❤❤❤

FOR PAIR OF CURTAIN TIEBACKS, you need:

- Design* on two 24"x3-5/8" pieces of white Aida 14
- 1/4 yd. red fabric
- 2 yds. of 1/4"-W green satin ribbon
- Sewing thread

*Add four reindeer on right; center top to bottom. On one, begin sleigh 2" from left edge; on the other, begin sleigh 12-1/2" from left edge.

1. Trim design fabrics to 22-1/2"x2-5/8" with designs 1" from short edges. Cut two pieces of red fabric 22-1/2"x3-5/8".

2. With right sides facing, sew each pair of design and red fabrics together along long edges, using 1/4" seam allowance. Turn right side out and press (seam lines will roll toward design fabrics and backings will form 1/4" edging).

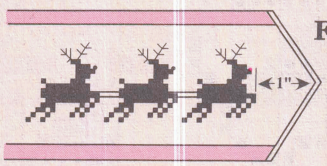
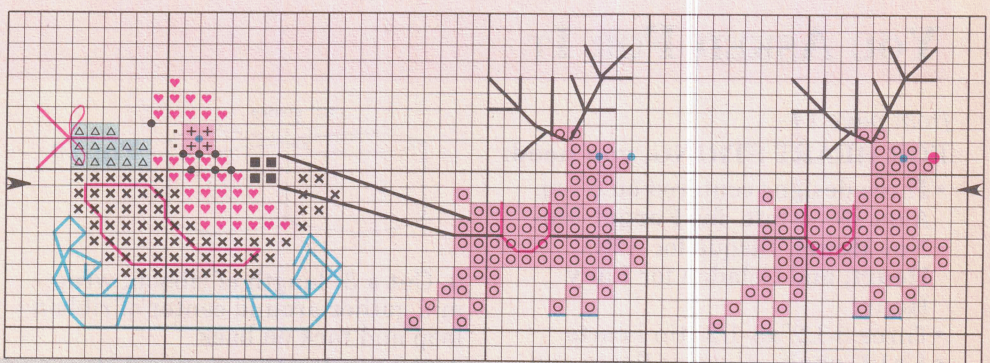


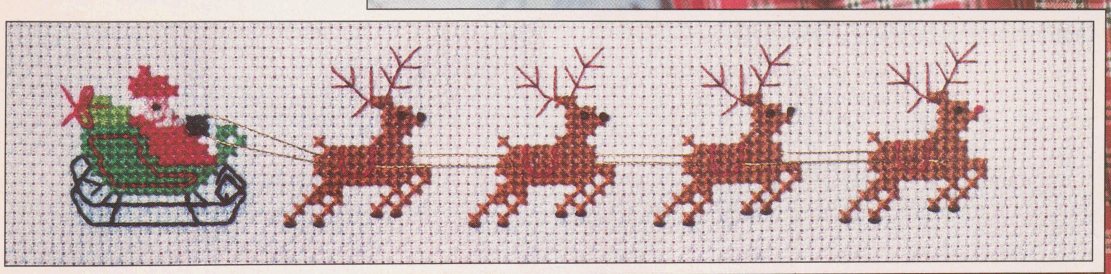
Fig. 16

3. Trim short ends (Fig. 16). Turn edges under 1/4" and slip-stitch.



SANTA & REINDEER

Anchor	DMC		
002	000	white	
403	310	black	
309	434	brown - lt	
046	666	christmas red - bright	
256	704	chartreuse - bright	
008	761	salmon - lt	
205	911	emerald green - med dk	
	Backstitch:		
046	666	harness, inside of sled (2X)	
403	310	hooves, sled runners (2X)	
	Straight stitch:		
		002P cable gold KREINIK BALGER®—reins (leave loose)	
352	300	antlers	
046	666	package ribbon (2X)	
	French knot:		
002	000	beard, hat pom-pom (2X)	
046	666	lead reindeer's nose (2X)	
403	310	eyes, noses (2X)	
	Lazy daisy stitch:		
046	666	bow on package (2X)	



4. Cut ribbon into quarters. Fold one end of each twice (Fig. 17) and

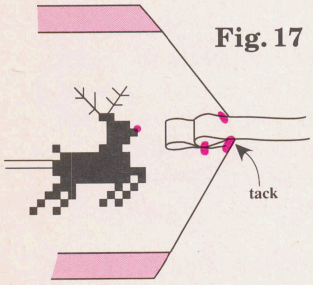


Fig. 17

tack to points. Trim tails diagonally.

❤❤❤

FOR PILLOW, you need:

- Design* centered on 12"x3-3/4" white Aida 14
- 1/2 yd. red fabric
- 3/8 yd. green pin-dot fabric
- 1-1/4 yds. of 1/4"-W cotton cord
- Polyester fiberfill
- Sewing thread

*Add two reindeer on right.

1. Trim design fabric to 11"x2-5/8", centering design. Cut red fabric 11"x3-5/8". With right sides facing, sew together along long edges, using 1/4" seam allowance. Turn right side out and press (seam line will roll toward design fabric and backing will form 1/4" edging).

to page 30

Popular lore has it that for each month there is a flower, one whose peak of bloom coincides with that time of year. With this many-splendored sampler you can tailor a birthday gift for anyone—make a gift plucked from this generous assortment of projects—frilly pillow, hanger cover, box lid, and cards.

If someone born in December craves a rose, simply omit the month and stitch name or initials, and substitute the flower of choice.

Thanks to reader Lisa Klinger who planted the idea for this design.

MODELS: 3 strands of floss used for cross-stitch.

FOR FRAMED PIECE, you need:

- Design centered on 21"x17" Forget-Me-Not Blue Aida 14
- 17-1/8"x12-1/2" carved, walnut-stained frame
- Ivory sewing thread
- Double-stick tape

*Stitch a flower motif for round opening; flower and month motif for oval opening.

1. Trim design fabric 3-1/2"x5-1/4", centering design. Zigzag-stitch edges.

2. Tape fabric behind design window on fold-in side of card.

❤❤❤

FOR BOX, you need:

- Design* on 6"-sq. ivory Aida 14
- Wooden box with 3-3/8"-dia. design area
- 4"-sq. polyester fleece
- 13" of 1/2"-W gathered ivory Cluny lace
- Sewing thread
- Tacky glue

*Stitch a flower motif; substitute short name or initials for month. Baseline for lower-case letters is two squares above baseline for upper-case letters. Artfully arrange motifs; placement depends on length of name.

1. Using cardboard included with box, lightly trace outline onto back of design fabric (design centered) and fleece. Cut fleece along outline; cut fabric 1" beyond outline.

2. Glue fleece to cardboard.

to page 5

Chart on pp. 4-5. Instructions for* Pillow *and* Hanger Cover *on p. 5.* Framed Piece *stitched on Forget-Me-Not Blue Aida 14, courtesy of Wichelt Imports.* Cards *and* Box *stitched on ivory Aida 14, courtesy of Zweigart. Premade* Hanger Cover *and* Pillow *feature ivory Aida-14 insets. See Buyer's Guide for Forget-Me-Not Blue Aida 14, frame/mat set, cards, wooden box, hanger cover, and pillow.

- Two mats, light and dark green with 12-5/8"x8" opening

❤❤❤

FOR EACH CARD, you need:

- Design* centered on 4"x6" ivory Aida 14
- Ivory card with 2-1/2"-dia. circular **or** 2-1/2"x3-1/2" oval design area

A Year In Flowers

Book-loving *CrossQuick* readers pulled themselves away from their favorite pages long enough to create a collection of sensational bookmark designs. Congratulations and compliments!

Grand Prize Winner's Bookmark
stitched on ivory Aida 14, by Zweigart. See Buyer's Guide for winners' charts.

BAIT FOR BOOKWORMS

Grand Prize: ***Clematis*** by Patty Reckley.

First Prize: ***Read To Me*** by Laurie Rodberg.

Second Prize: ***Bookworm Marks the Spot*** by Maria Dolce.

Third Prizes: ***Good Books—Good Friends*** by Mary B. Jones; ***Night Owl*** by Jean Eserhaut; ***Floral Medley*** by Sylvia Bittner; ***Alphabet Sampler*** by Marlene Windhauser.

MODEL: 3 strands of floss used for cross-stitch.

FOR BOOKMARK, you need:

- Design centered on 7"x9" ivory Aida 14
- 3"x8" fusible web
- Ivory sewing thread
- One skein DMC #745
- Size 24 tapestry needle

1. Trim design fabric (Fig. 20). Sew raw edges with a wide zigzag-stitch.

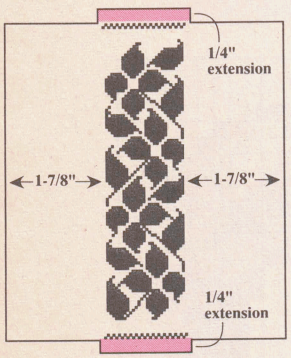


Fig. 20

2. Cut fusible web into one 1-1/2"x 7-3/4" piece and two 1/4"x 2" pieces.

3. Press under short extensions (even with stitching) above and below design; insert smaller pieces of web and fuse, following manufacturer's instructions.

4. Cut thirty 10" lengths of six-strand DMC #745. Using tapestry needle, thread through cross-stitches as shown in Fig. 21. Trim ends even.

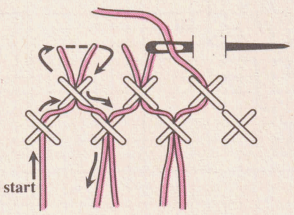


Fig. 21

5. Press under long edges of design fabric one square from stitching. Insert remaining web between flaps and fuse.

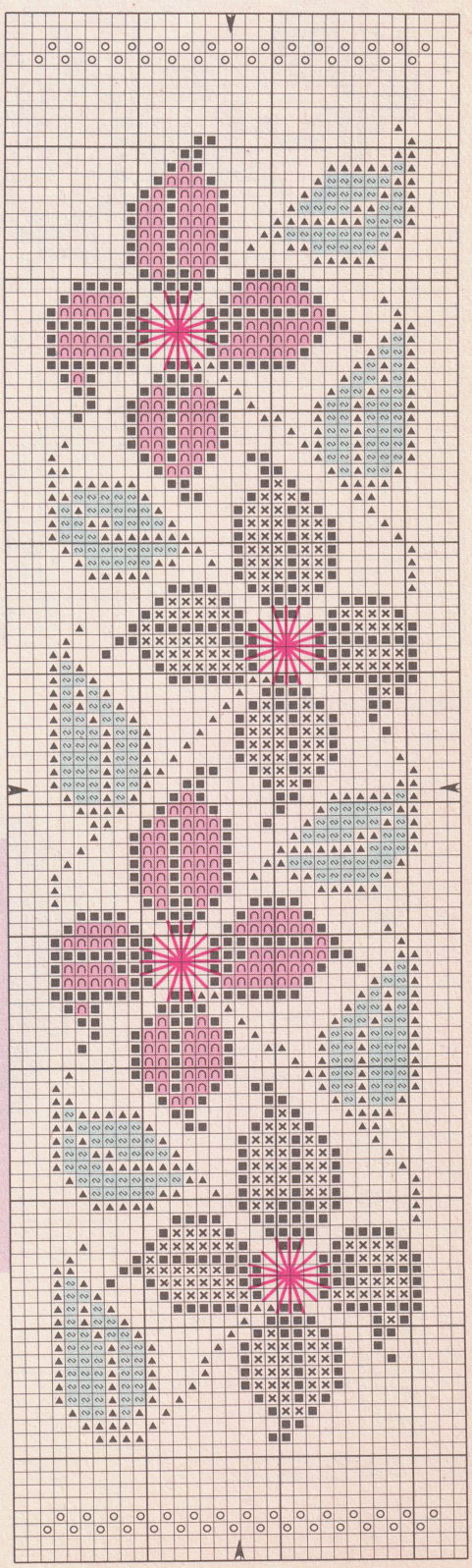
❤❤❤

CLEMATIS

Anchor	DMC		
102	550	violet - vy dk
101	552	violet - dk
098	553	violet - med
300	745	yellow - vy lt
268	3345	hunter green - dk
266	3347	hunter green - med lt
	Straight stitch:	
300	745	& 437—flower centers

Stitch count: 114 high x 30 wide.
Fabrics and finished design sizes:

11 Aida, 10-3/8"h x 2-3/4"w
14 Aida, 8-1/4"h x 2-1/4"w
18 Aida, 6-3/8"h x 1-3/4"w

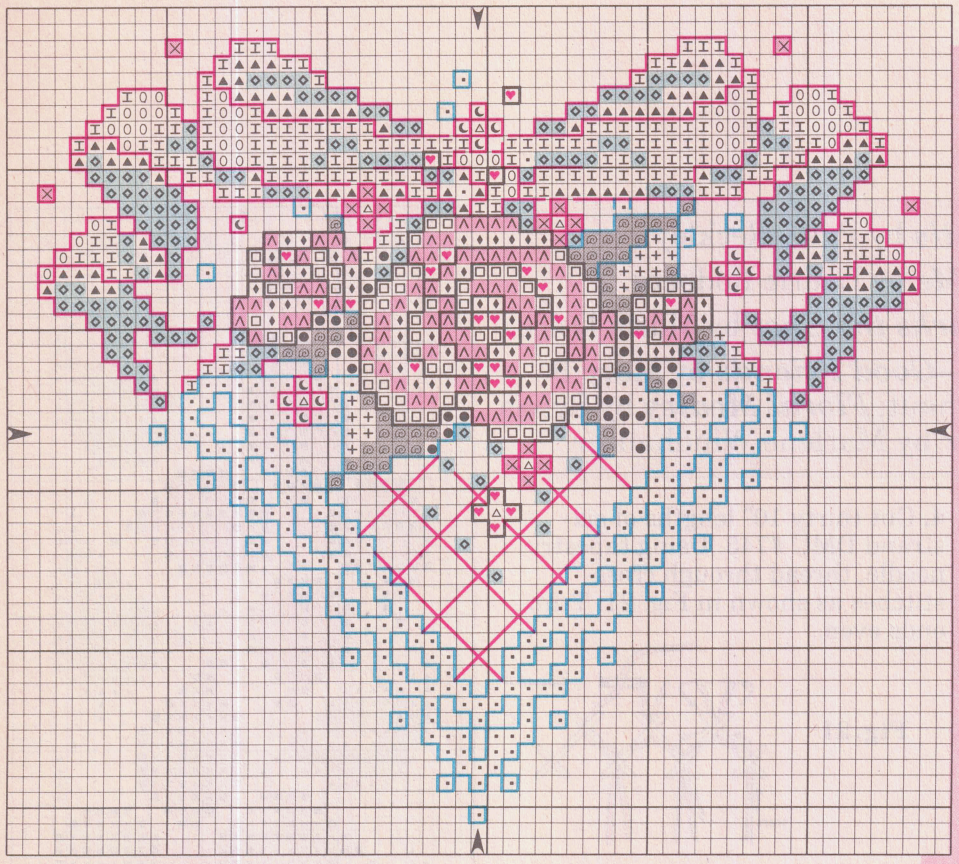


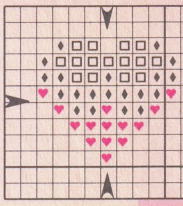
Winning Designs Made Easy

It has never been easier to collect Craftways' Contest Winners leaflets. For the Bookmark leaflet (#021766) and those offered in past issues, send one **self-addressed, stamped #10 envelope** (4-1/8"x9-1/2") for each leaflet ordered. Include stock no. and check/money order for $3.00, plus applicable state and local taxes in IA (min. 4%) and CA (min. 6.25%), for each leaflet.

Mail to: Dept. WIN, 111 Tenth St., P.O. Box 10857, Des Moines, IA 50336-1447. We pay postage and handling fees.

Building a winning collection of designs is that simple!





LACY HEART

Anchor	DMC	
002	000	white
894	223	shell pink - med
893	224	shell pink - lt
892	225	shell pink - vy lt
896	315	antique mauve - dk
212	561	malachite - dk
208	563	malachite - med lt
203	564	malachite - lt
886	677	old gold - vy lt
128	775	baby blue - lt
922	930	antique blue - dk
921	931	antique blue - med
920	932	antique blue - lt
871	3041	antique violet - med
869	3042	antique violet - lt
	Backstitch:	
876	502	lace, dots
002	000	lace lattice (2X)
149	311	bow
072	902	roses, dark violet flower, dots
871	3041	light violet flowers, dots
212	561	leaves

Stitch count: 49 high x 55 wide.
Fabrics and finished design sizes:

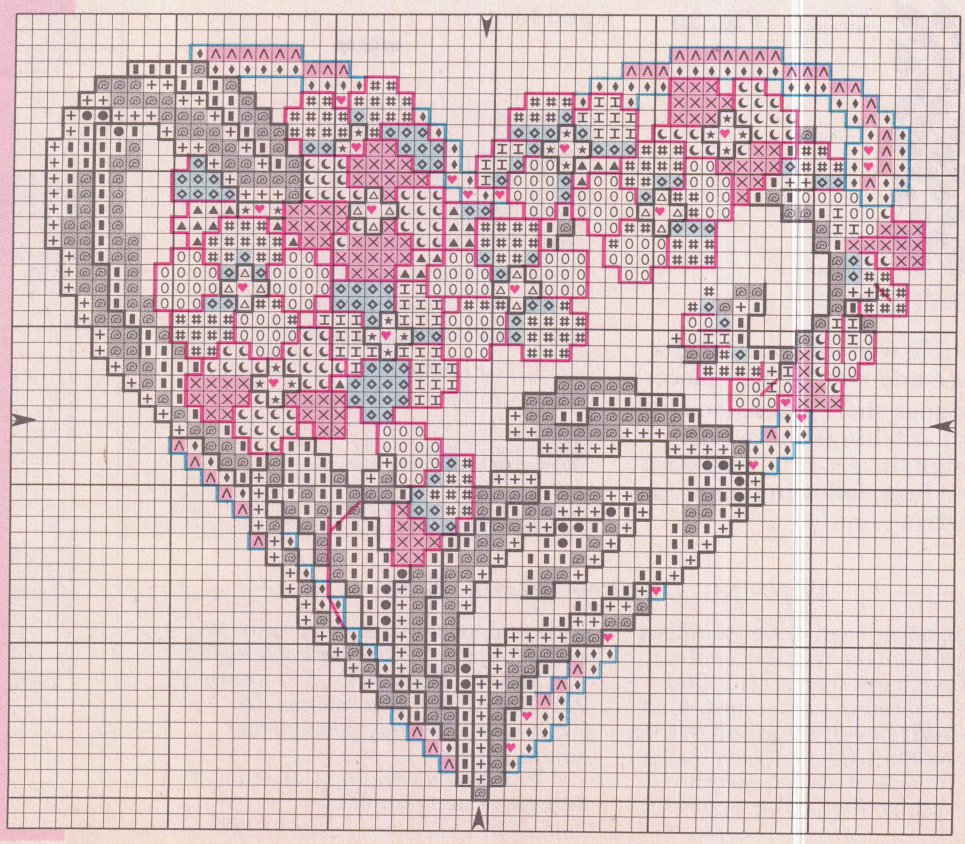
11 Aida, 4-1/2"h x 5"w
14 Aida, 3-1/2"h x 4"w
18 Aida, 2-3/4"h x 3-1/8"w

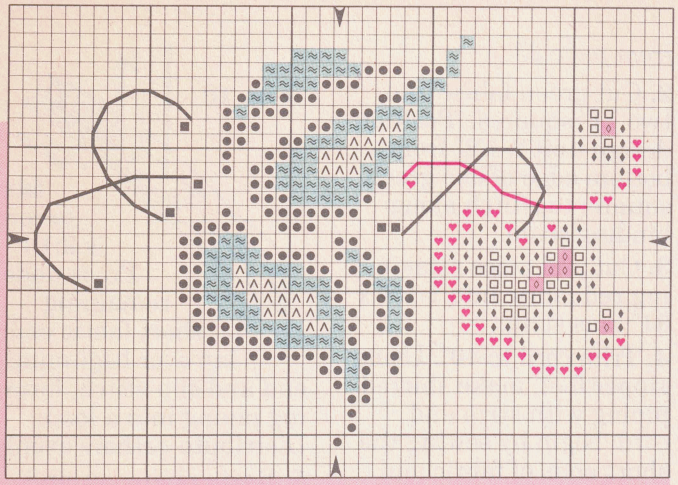
FORGET-ME-NOT HEART

Anchor	DMC	
894	223	shell pink - med
893	224	shell pink - lt
896	315	antique mauve - dk
212	561	malachite - dk
210	562	malachite - med
208	563	malachite - med lt
891	676	old gold - lt
886	677	old gold - vy lt
128	775	baby blue - lt
922	930	antique blue - dk
921	931	antique blue - med
920	932	antique blue - lt
206	955	emerald green - vy lt
871	3041	antique violet - med
869	3042	antique violet - lt
159	3325	baby blue
	Backstitch:	
922	930	flower petals
002	000	flower centers (2X)
206	955	backstitched stem (2X)
212	561	leaves & other stems
896	315	pink frame

Stitch count: 48 high x 55 wide.
Fabrics and finished design sizes:

11 Aida, 4-3/8"h x 5"w
14 Aida, 3-1/2"h x 4"w
18 Aida, 2-3/4"h x 3-1/8"w





TENDER VINE & SHADED HEART

Anchor	DMC		
894	223	shell pink - med
893	224	shell pink - lt
892	225	shell pink - vy lt
896	315	antique mauve - dk
878	501	blue green - dk
876	502	blue green - med dk
875	503	blue green - med
213	504	blue green - lt
	Backstitch:	
878	501	green vines (2X)
896	315	red vine (2X)

COUNT-Y FAIR

from page 11

MODELS: 2 strands of floss used for cross-stitch.

FOR EACH MEMO BOARD, you need:

- Design on ivory Aida 18—6"x5" for **Country Harvest** ("Messages") **or** 4"-sq. for **Country Kitchen** ("Shopping List")
- Stik'N Puff—2-1/2"x3-1/2" oval for "Messages" **or** 2-1/4"-dia. round for "Shopping List"
- 1/4 yd. green fabric
- 12" of 1/8"-dia. cotton cord
- Unfinished memo board—4-3/4"x9-1/2" for "Messages" **or** 3-1/2"x11-1/2" for "Shopping List," with message pad
- Sandpaper (#400)
- Medium wood stain
- Frame hanger
- Tacky glue
- Hot glue gun

1. Sand and stain memo board. When dry, attach frame hanger on back. Peel paper from back of pad and attach pad with bottom edge approx. 1/4" from bottom of board.

2. Trace around Stik'N Puff onto back of design fabric (motif centered); trim 1/2" beyond outline.

3. Center foam-covered side of Stik'N Puff over back of design fabric; remove backing paper. Press Stik'N Puff firmly against fabric. Pull edges up and over onto adhesive backing. Use glue where edges overlap.

4. Cut green fabric into 1-1/2"x12" bias strip. Make piping, using bias strip and cotton cord. Glue flat edge of piping to back of design unit along edge, overlapping at bottom.

5. Using hot glue gun, center and glue design unit to top of board.

❤❤❤

BUYER'S GUIDE

CQ23

Included here are supplies for stitching and finishing designs in this issue, along with decorative accents to enhance your stitchery. Features Editor Deanna West and I personally selected every item for its quality, value, and reasonable price. To order, use the coupon on page 30 or—for faster service—call **1-800-678-2694** toll free. If for any reason you're unhappy with your purchase, please return it. We'll refund your money, because we want you to stitch with us with confidence, pleasure, and pride.

Joan

Page 6

FASHION A FANCY and functional collar for your pet. Cat fanciers select Oatmeal Rustico 18 or Celadon Aida 18 (both cut 18"x25"). Silver metal doll buckle is 1/2"-W (4/set). Dog lovers choose Aida 18 in Basil or Victorian Christmas Red (both cut 18"x25"). White plastic parachute clip (1"W) makes a sturdy, secure closure. Stitch humorous trim for treat jar on Dirty Aida 18 (cut 18"x25").

___ **016394** Oatmeal Rustico 18 **$6.97**
___ **019802** Celadon Aida 18 **$6.47**
___ **021576** Silver doll buckles **$2.47**
___ **021584** Basil Aida 18 **$6.97**
___ **019554** Vict. Christmas Red Aida 18 **$6.97**
___ **021592** White parachute clip **$2.97**
___ **019836** Dirty Aida 18 **$6.97**

Page 8

A "HOLE" LOT OF FUN is yours, stitching on 14-ct. perforated paper to make beautiful boxes. Select cream, white, or Antique Brown (two 9"x12" sheets per package).

___ **006304** Cream perforated paper **$3.47**
___ **006312** White perforated paper **$3.47**
___ **010009** Antique Brown perf. paper **$3.97**

Page 11

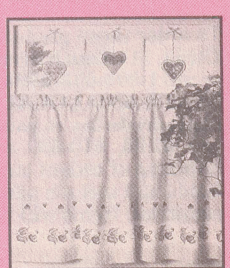
KEEP IMPORTANT INFORMATION right at your fingertips with 4-3/4"-Wx9-1/2"-L "Messages" or 3-1/2"-Wx11-1/2"-L "Shopping List" wooden memo board. Unfinished, both come with paper and pad reorder form. Choose Stik'N Puff for project: 2-1/2"x3-1/2" oval (4/set) or 2-1/4"-dia. round (12/set).

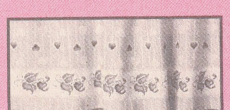
___ **021600** "Messages" board **$3.97**
___ **021618** "Shopping List" board **$3.97**
___ **012880** Lg. oval Stik'N Puffs **$3.97**
___ **007773** Sm. rnd. Stik'N Puffs **$3.97**

Page 14

HEART-Y DESIGNS for tin accessories are stitched on Bisque or Celadon Aida 18 (both cut 18"x25"). Heart ornament (6/set) and wreath holder (11-1/2"Lx1-5/8"W) have 3-1/2"x3-1/2" heart. Paper Capers Country Blue twisted-paper bow comes as a cord that untwists to 7-1/2"W (12 yds.).

___ **021626** Bisque Aida 18 **$6.47**
___ **019802** Celadon Aida 18 **$6.47**
___ **021634** Tin heart ornaments **$4.47**
___ **021642** Tin heart wreath holder **$5.97**
___ **021360** Paper Capers, Country Blue **$3.47**





MAKE A WINDOW WONDERFUL with this cafe curtain. Stitch twining hearts on 10-ct. border (3"W) of blue, heart Damask Toweling (cut 28-1/4"x55").

___ **021659** Bl. heart Damask T'ling **$24.97**

Page 16

CRITTERS AND QUILTS go together on 14-ct. white Honeybee. Cut of 49"x57" is enough for a baby's cozy carriage blanket and four nursery pillows or an adult afghan. Stitch on Cameo Peach Aida 18 (cut 18"x25") for wee hang-ups to snug into the 1-1/4"-D sections (4"x4-1/2") of a pine four-square shadow box (9-1/2"Wx12-1/2"H).

___ **021667** White Honeybee (14-ct.) **$48.97**
___ **020701** Cameo Peach Aida 18 **$6.97**
___ **017269** Four-square shadow box **$13.97**

Buyer's Guide

CQ23

Page 18

THE VINTAGE YEARS are revered on Dirty Aida 14 (cut 18"x21"); set the saying into an 8-1/4"x8" gold-tone frame. Surround a favorite photograph with border stitched on Dirty Aida 18 (cut 18"x25"), covering white border mat. Frame in lustrous 6"x5-3/4" gold-tone wood.

___ **020230** Dirty Aida 14 **$6.47**
___ **021675** Art frame **$10.97**
___ **019836** Dirty Aida 18 **$6.97**
___ **021683** Art border mat/mt. bd. **$3.97**
___ **021691** Art border frame **$8.97**

Page 22

SANTA'S SLEIGH and trusty team cover a 1-7/8"x2-1/2" Stik'N Puff (12/set) for a festive ornament. Kreinik Balger® metallic thread (1 reel ea., gold and silver) harnesses Santa's reindeer.

___ **007765** Sm. oval Stik'N Puffs **$3.97**
___ **016550** Metallic thread set **$2.47**

Page 24

BLOOMING BIRTH FLOWERS adorn Cluny lace-trimmed premades for the boudoir: ecru moiré, polished cotton pillow is 16"-sq.; ivory moiré, taffeta cover comes with plastic hanger. Stitch design on Forget-Me-Not Blue Aida 14 (cut 18"x25") for the top of a 4-1/2"-sq.x2-1/4"-H walnut-stained trinket box. Set sampler into elegantly carved, walnut-stained frame and light and dark green mats (all sized for project; mt. bd. incl.).

___ **021709** Ecru moiré pillow sham **$24.97**
___ **021717** Ivory fanciful hanger **$13.97**
___ **016741** Forget-Me-Not Blue Aida 14 **$7.47**
___ **021725** Petite square box **$20.97**
___ **021733** Birth flowers frame/mat set **$39.97**

CREATE CUSTOM GIFT CARDS using ivory quality stock cards with oval or round des. areas (10/set; envelopes included).

___ **021741** Ivory oval card set **$3.47**
___ **021758** Ivory round card set **$3.47**

Page 26

BOOKWORMS YOUNG AND OLD are sure to delight in the seven prizewinning bookmark designs in this 11"x17" leaflet.

___ **021766** Bookmark winners' charts **$3.00**

To order these products, cut out or copy form and mail to ***CQ*, Dept. CQ23, 111 Tenth Street, P.O. Box 11447, Des Moines, IA 50336-1447** or call **1-800-678-2694.** ***TAX NOTE:** We are required to collect and pay **STATE AND LOCAL** taxes in IA (min. 4%) and CA (min. 6.25%). Add appropriate tax to your order. Please add shipping to total: $10 or less add $2.00, $10-$30 add $3.00, $30 or more add $4.00. For special handling of orders outside the U.S., please send money order in U.S. funds and include additional $3 for Canada or $6 for all other foreign countries. Items will be available until August 31, 1990.

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Signature _____ Expiration Date _____

Use this form ONLY for products shown in the Buyer's Guide.

Deck The Halls

from page 23

2. Cut green fabric into two 11" squares. Position design unit 2-1/2" from bottom edge of one green square; topstitch along binding seam.

3. Cut and piece remaining red fabric into 1-1/2"x 81" bias strip.

4. Trim cord to 40". Using zipper foot, make shirred piping with strip and cord: begin by sewing the short ends of fabric and cord together (Fig. 18).

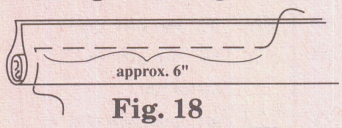
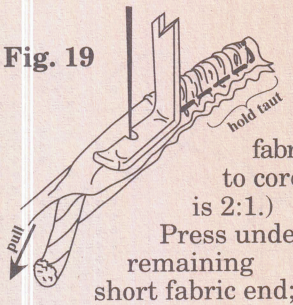


Fig. 18

Sew long edges of fabric next to cord for approx. 6"; leaving needle in **down** position, gather fabric by pulling cord (Fig. 19). Continue for entire length of cord, stopping every 6" to gather fabric. (Ratio of fabric to cord is 2:1.)

Fig. 19



Press under remaining short fabric end; lap over beginning end and slip-stitch, forming piping into a loop. Distribute gathers evenly.

5. Baste piping around right side of pillow front, raw edges even.

6. Pin pillow front to back, right sides together. Sew, leaving 5" open on one side. Trim corners and turn right side out.

7. Fill firmly with fiberfill. Turn raw edges under and slip-stitch.

❤❤❤

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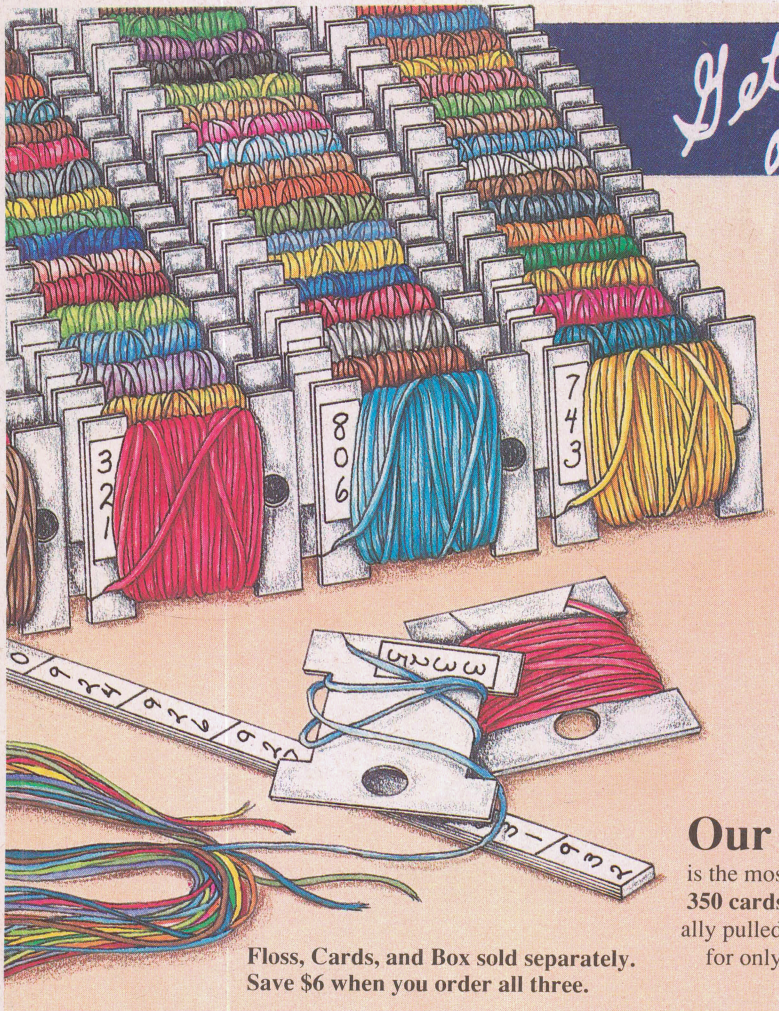

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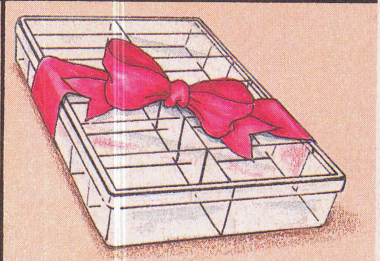

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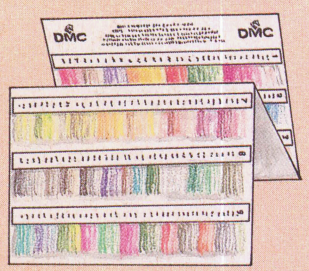

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